KENDOR ARCHIVE EDITION

FULL SCORE

LITTLE RASCAL ON A ROCK

MEDIUM SWING - GRADE 6 - PLAYING TIME 6:10

COMPOSED AND ARRANGED BY THAD JONES

(As recorded by the Thad Jones-Mel Lewis Orchestra
on the album "New Life" - A&M (Horizon) #SP-707)

the THAD JONES series

"Today's Jazz Sounds"

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●INSTRUMENTATION●

Full Score
Bb Soprano Sax/Flute
Eb Alto Sax/Flute
1st Bb Tenor Sax/ Flute
2nd Bb Tenor Sax/ Bb Clarinet
Eb Baritone Sax/ Bb Clarinet
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

KENDOR ARCHIVE EDITION

D'ACCORD MUSIC, INC.

Extra Score and Parts Available

Sole Selling Agent:
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KENDOR ARCHIVE EDITION

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Thad Jones

When Thad Jones and Mel Lewis formed their jazz orchestra in 1965, no one really expected it to last. Critics claimed that all the big-name sidemen from that original band would flock back to the security of their studio work rather than fight the hassles of life in a 1960's big band.

Well, more than a decade after its debut at New York's Village Vanguard, the Thad Jones-Mel Lewis Jazz Orchestra is riding on the crest of a wave of popularity and critical acclaim that is virtually unheard of on the big band scene. The names are still there as sidemen, but what really makes this band rise above all the rest is Thad's charts. His magical writing is a beautiful combination of contemporary jazz sounds and popular, straightforward styles. A "virtuoso of surprise," one cannot anticipate the directions a Thad Jones chart will take. He writes unexpected, interesting counterlines and inventive sounds for each part, with a variety, individuality and excitement reminiscent of Ellington. His shout chorus is a phenomenon of dissonance, drive and lift which is totally unique in today's jazz band writing.

How does this fit into the educational situation? Some prominent jazz educators have commented:

> *Thad's charts are excellent playing models, thoroughly challenging and creative. The music is fresh in harmonic structure and presents new contexts for soloing.*
>
> *More mature bands are challenged by the technical demands, and are inspired by the musical direction of Thad's music.*
>
> *Young players turn on to the subtleties, the voicings and the harmonic movement while listening to the records makes them aware of articulation styles, so important in jazz.*
>
> *The Thad Jones/Mel Lewis Orchestra presents a unique, fresh approach to the contemporary professional big band sound.*

Thad's writing is pure jazz, free from the effects that so often clutter and impede many jazz arrangements. One of the truly great jazz writers, Thad Jones has achieved a sound all his own.

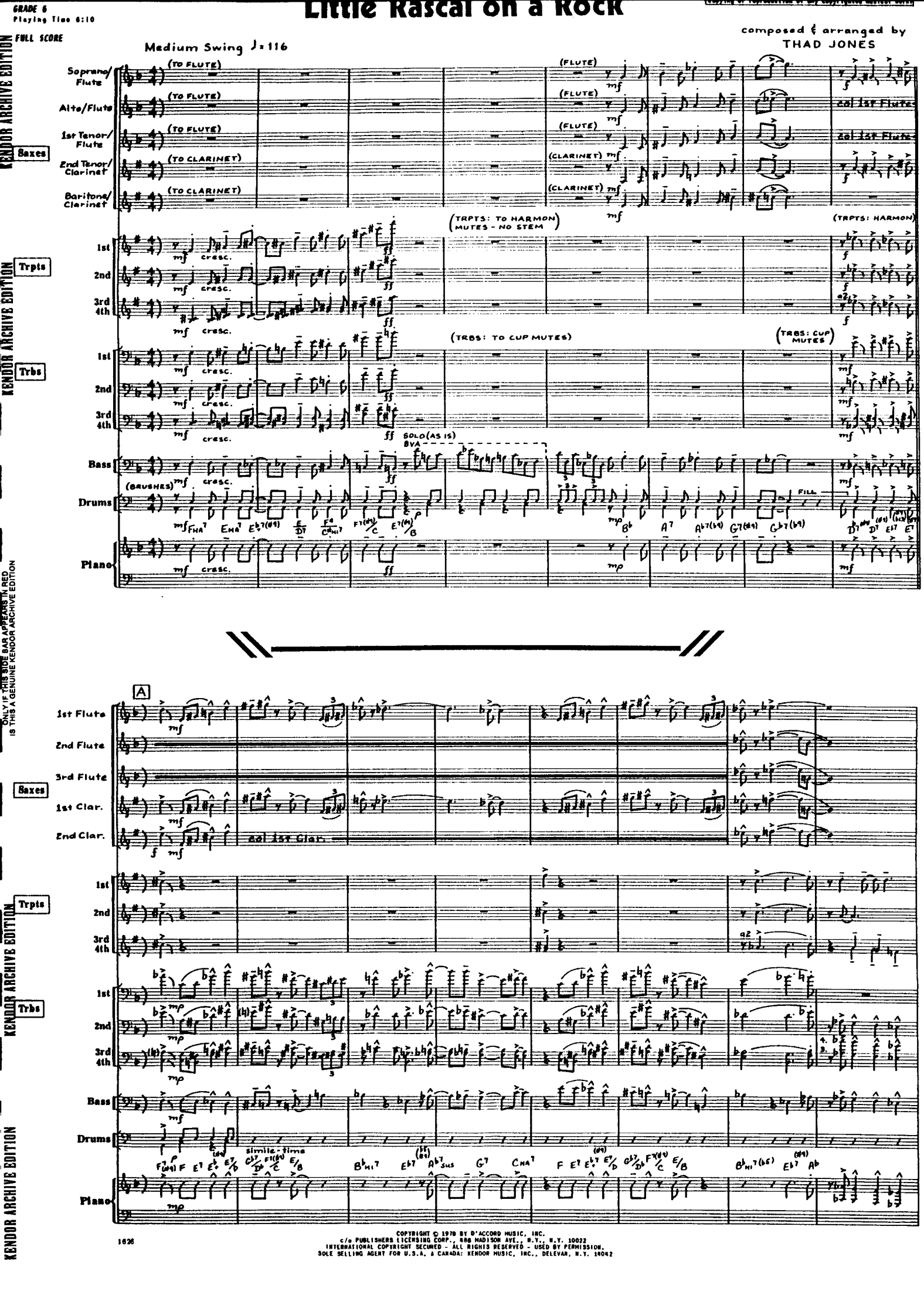
GRADE 6
Playing Time 6:10

FULL SCORE

Little Rascal on a Rock

composed & arranged by
THAD JONES

Medium Swing ♩= 116



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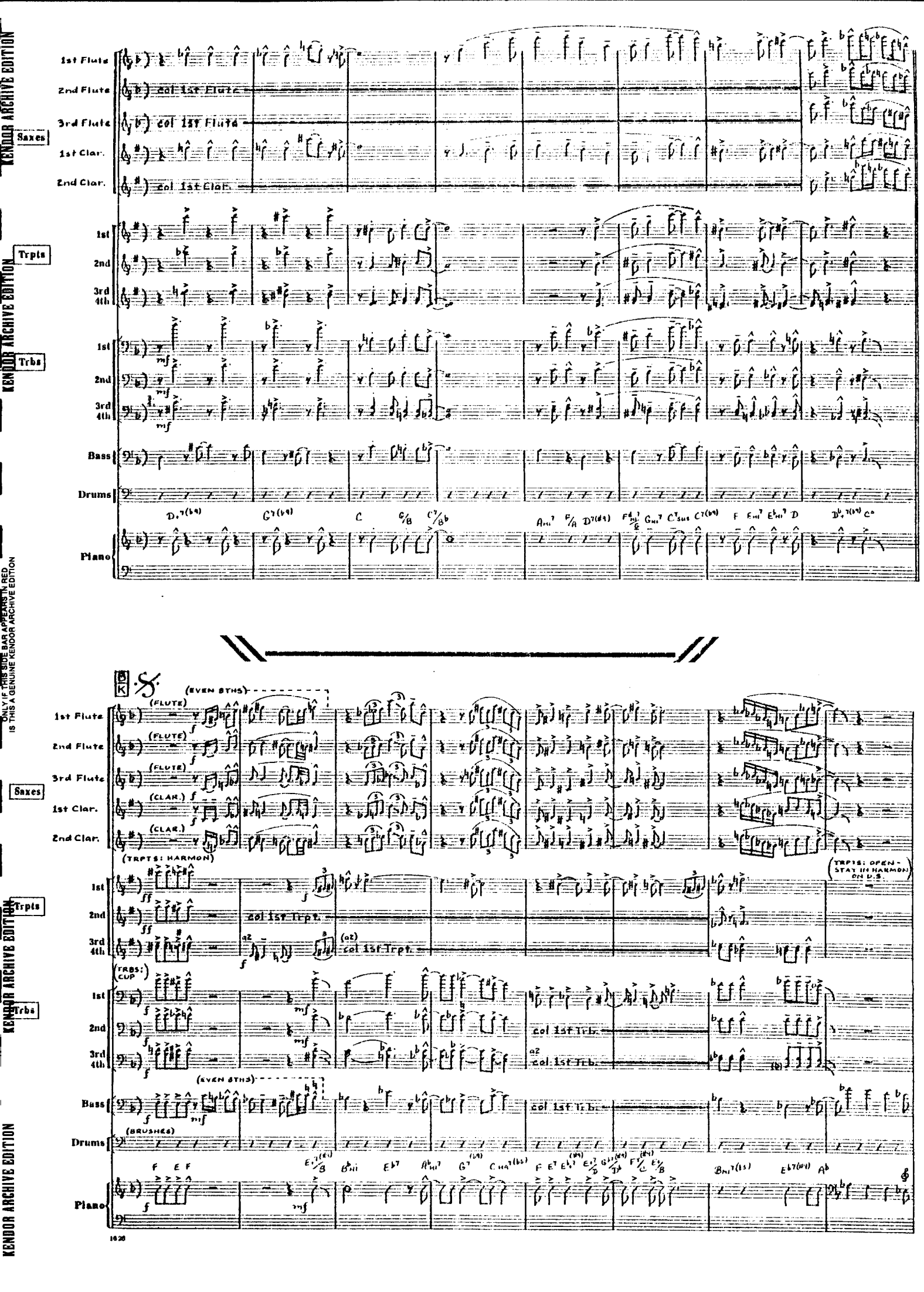

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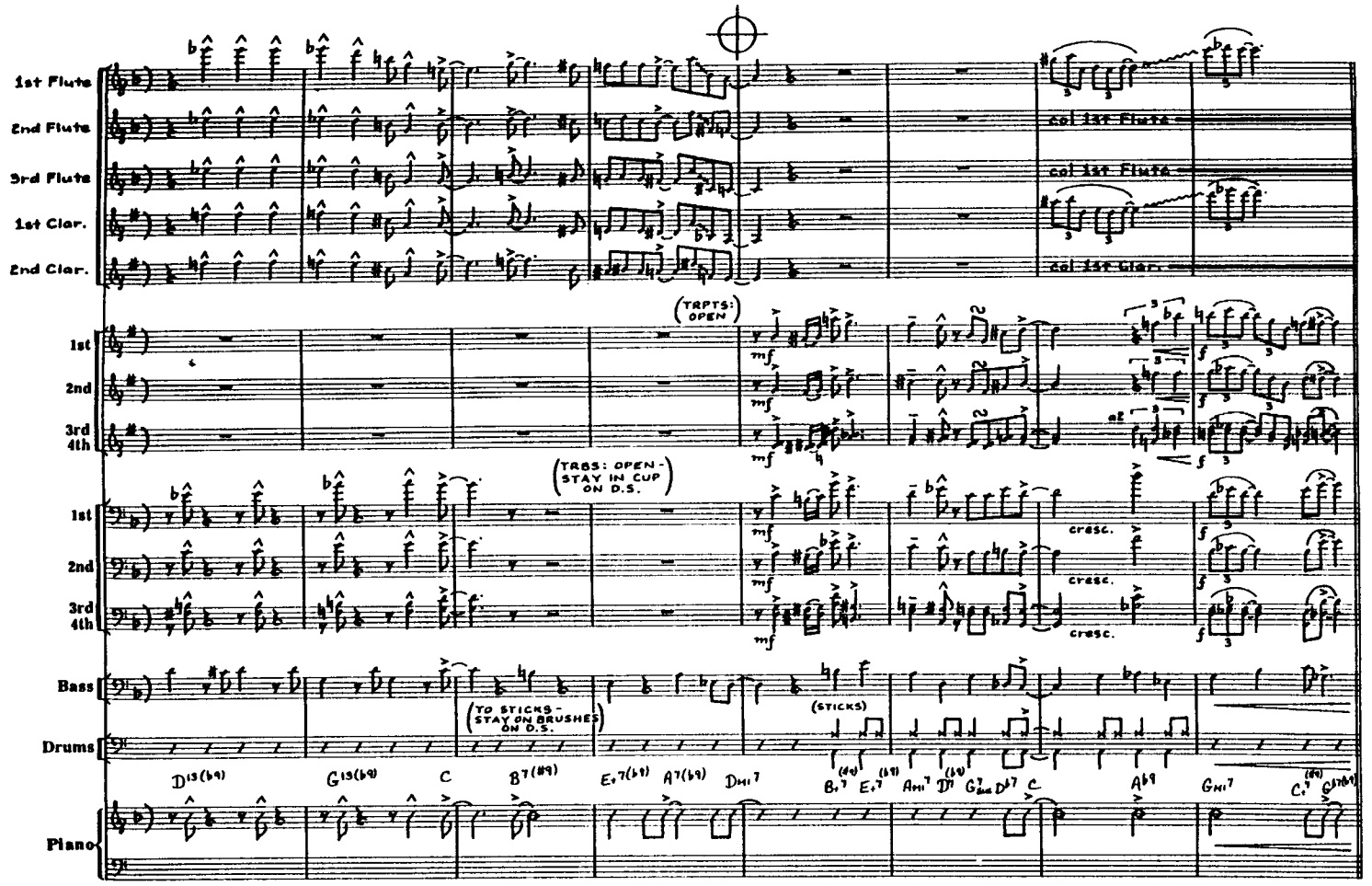

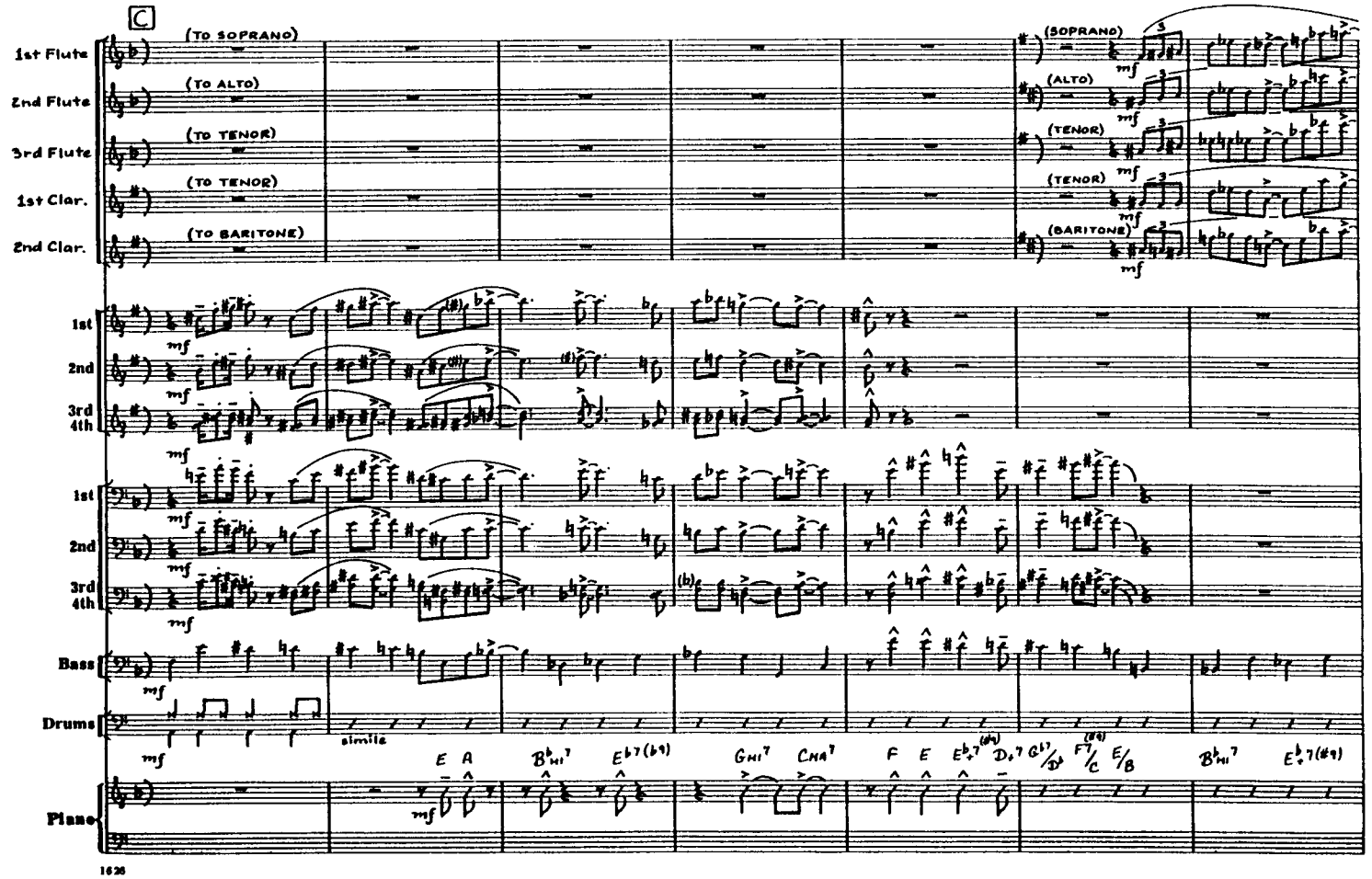

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BASS SOLO

Saxes: Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd 4th

Trbs: 1st, 2nd, 3rd 4th

Bass

Drums

Piano

SOLO (AD LIB)
(COL PNO. CHANGES)

A♭ D7(♯9) G7(♯9) C F B♭7 A7 D+7(♯9) G♯m7 C7(♭9) C9 F E♭ D♭ C7sus

(EVEN 8THS)

CONT. SOLO (AD LIB)
(COL PNO. CHANGES)

simile

A7 A♭ G7 G♭ F C♯7 (COL PNO. CHANGES)

E7(♯9)/B B♯m7 E♭7(♭9) A7 A♭ G7 G♭ F C♯7 F♯m7 F♯7(♯9)/C E/B B♯m7(♭5) E♭7(♯9) A♭MA7

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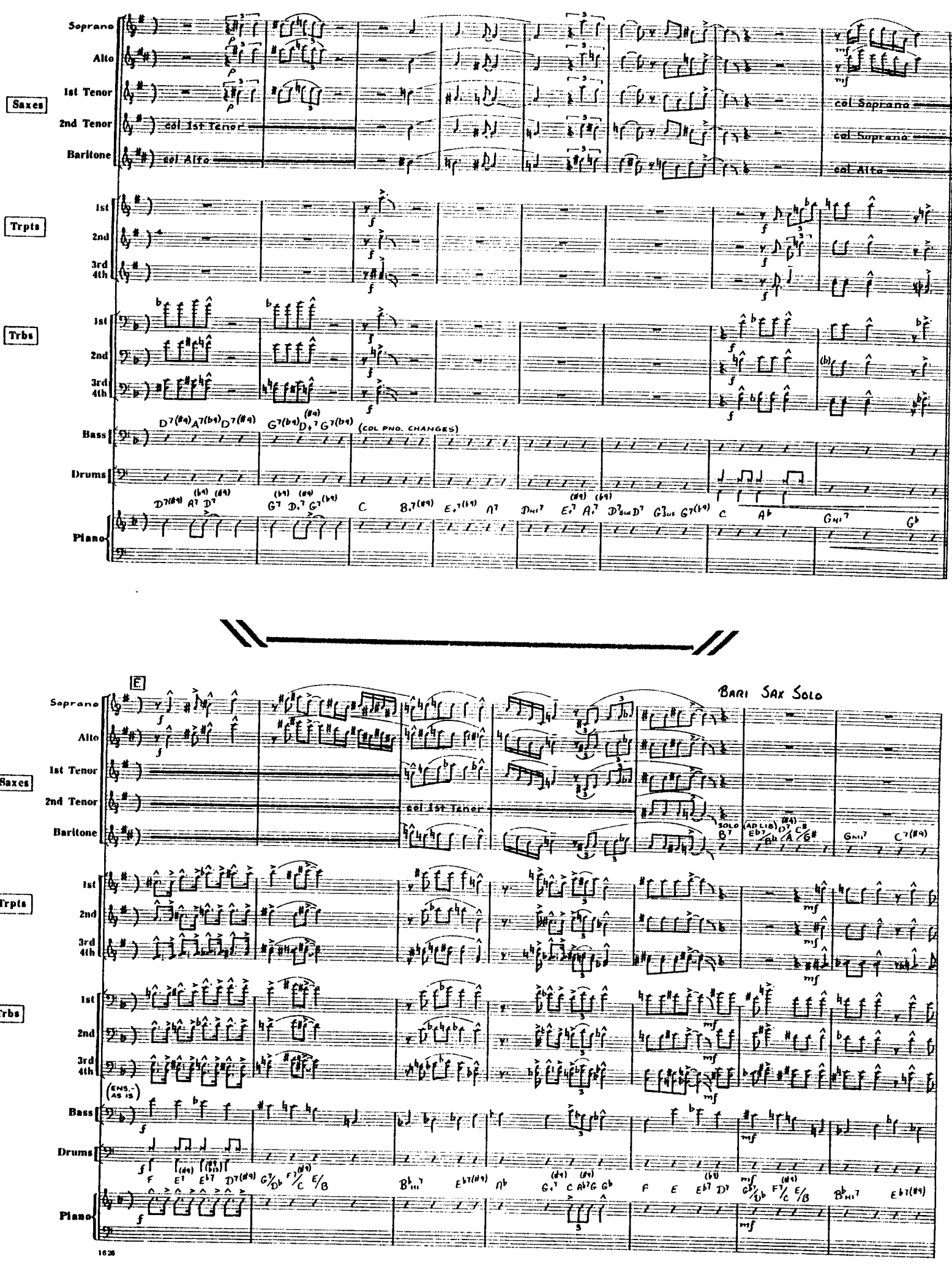

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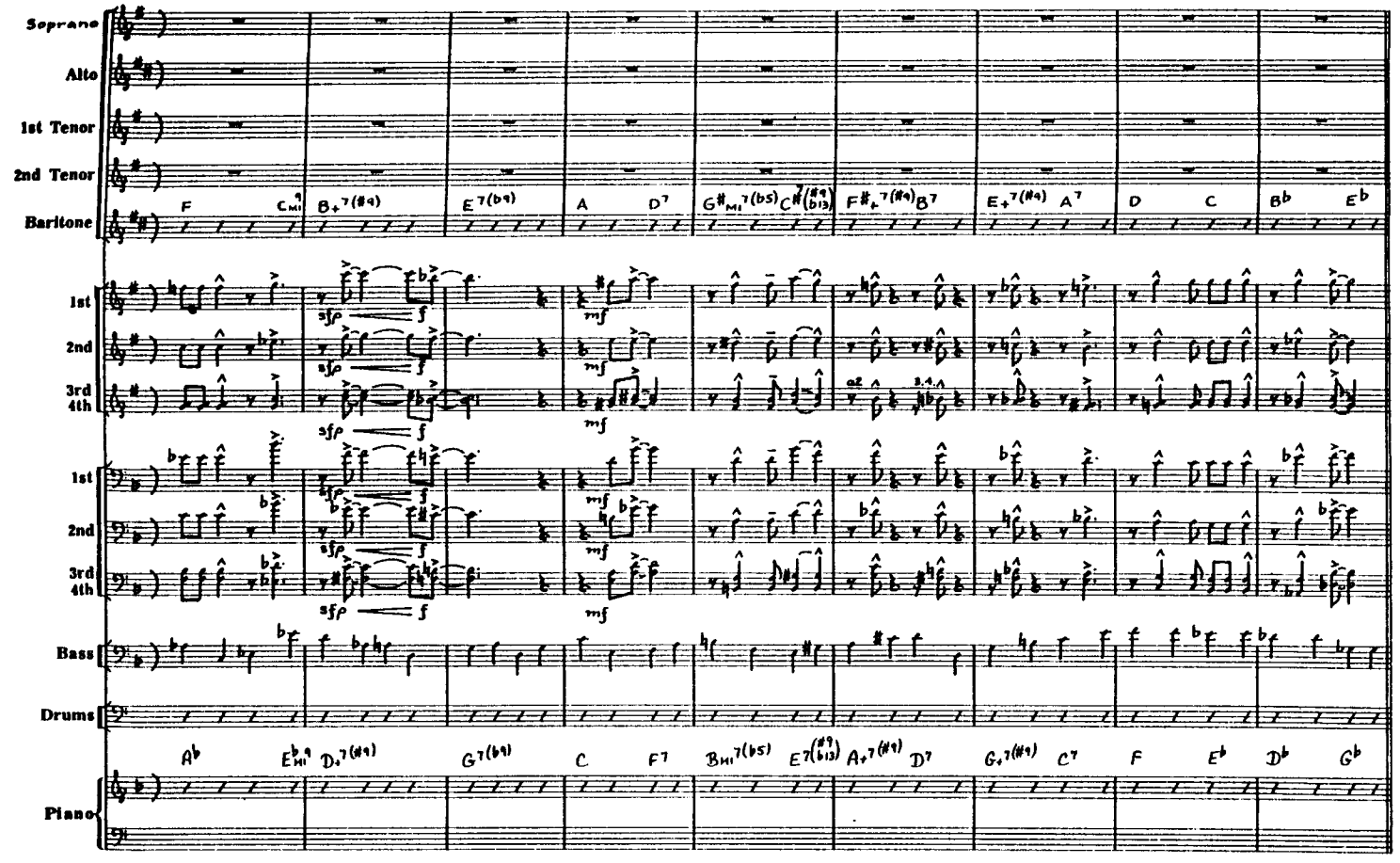
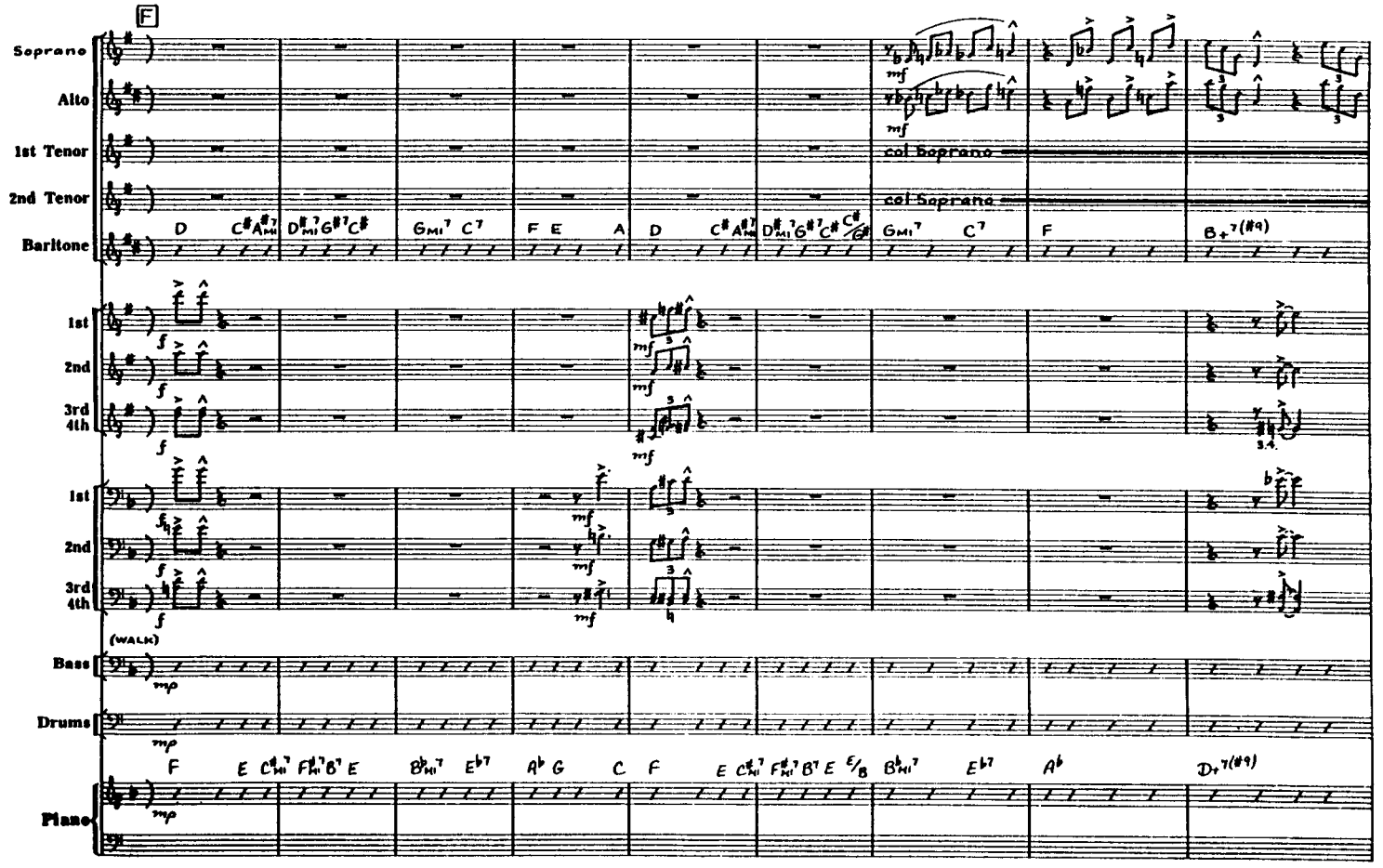
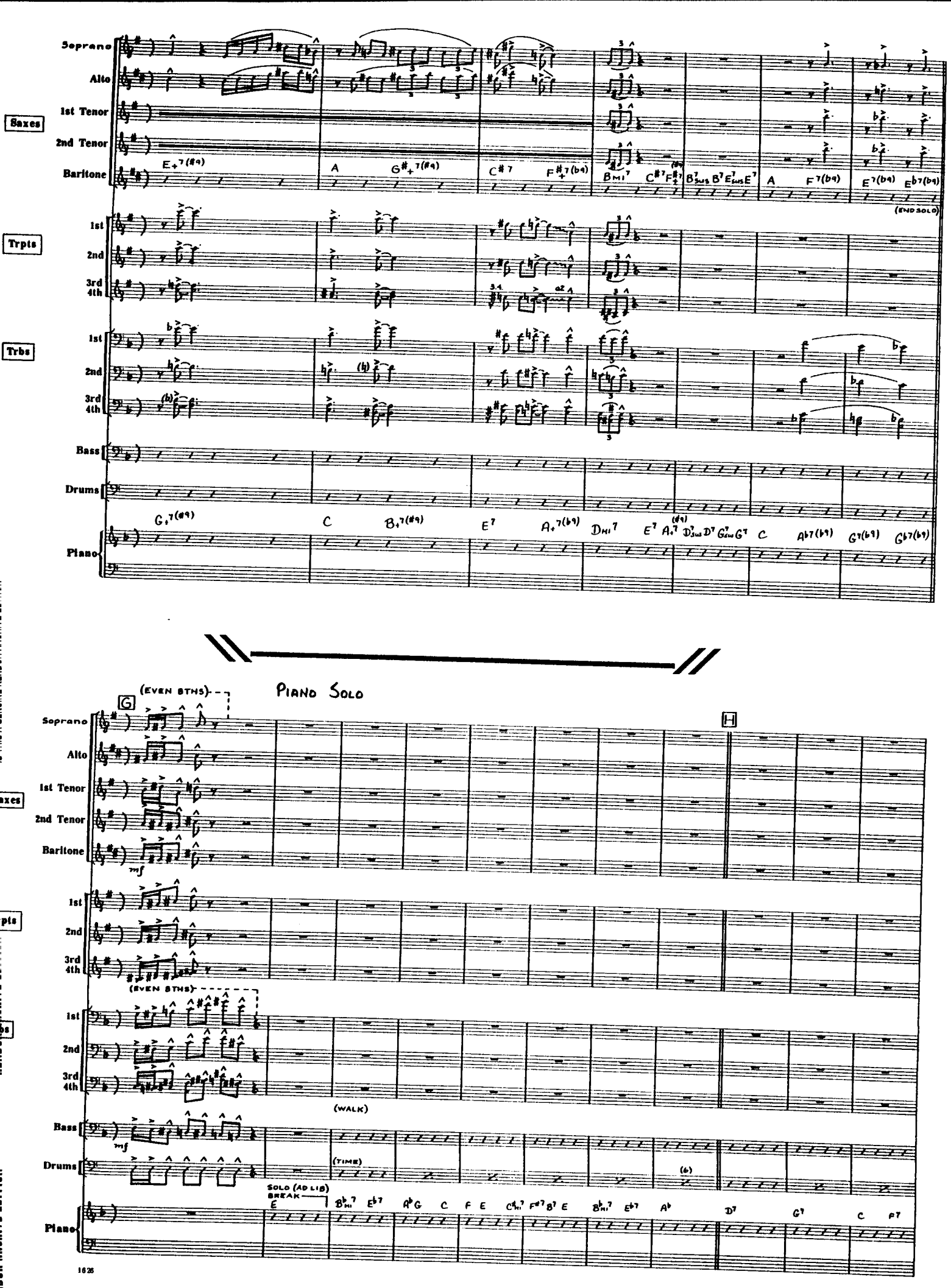
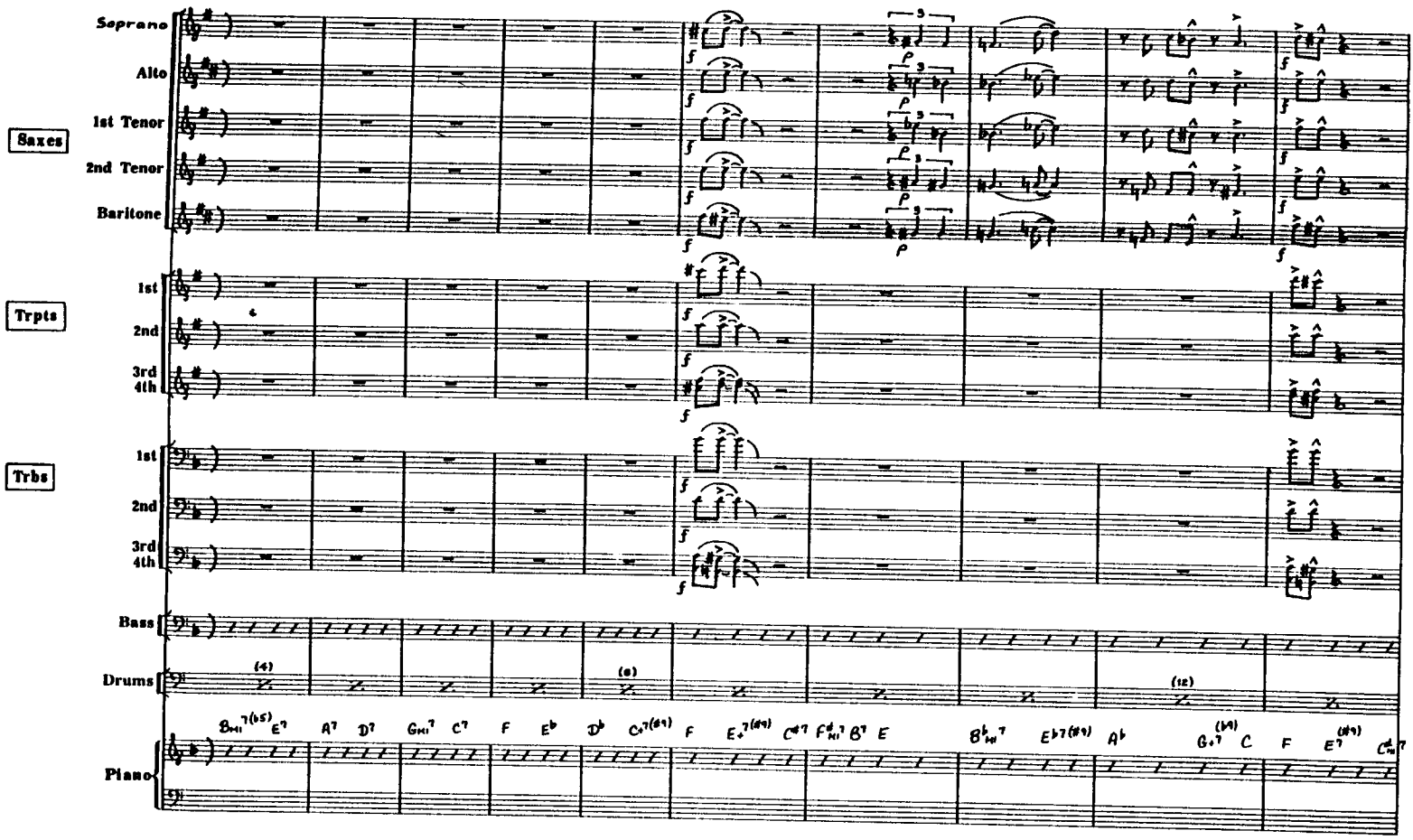
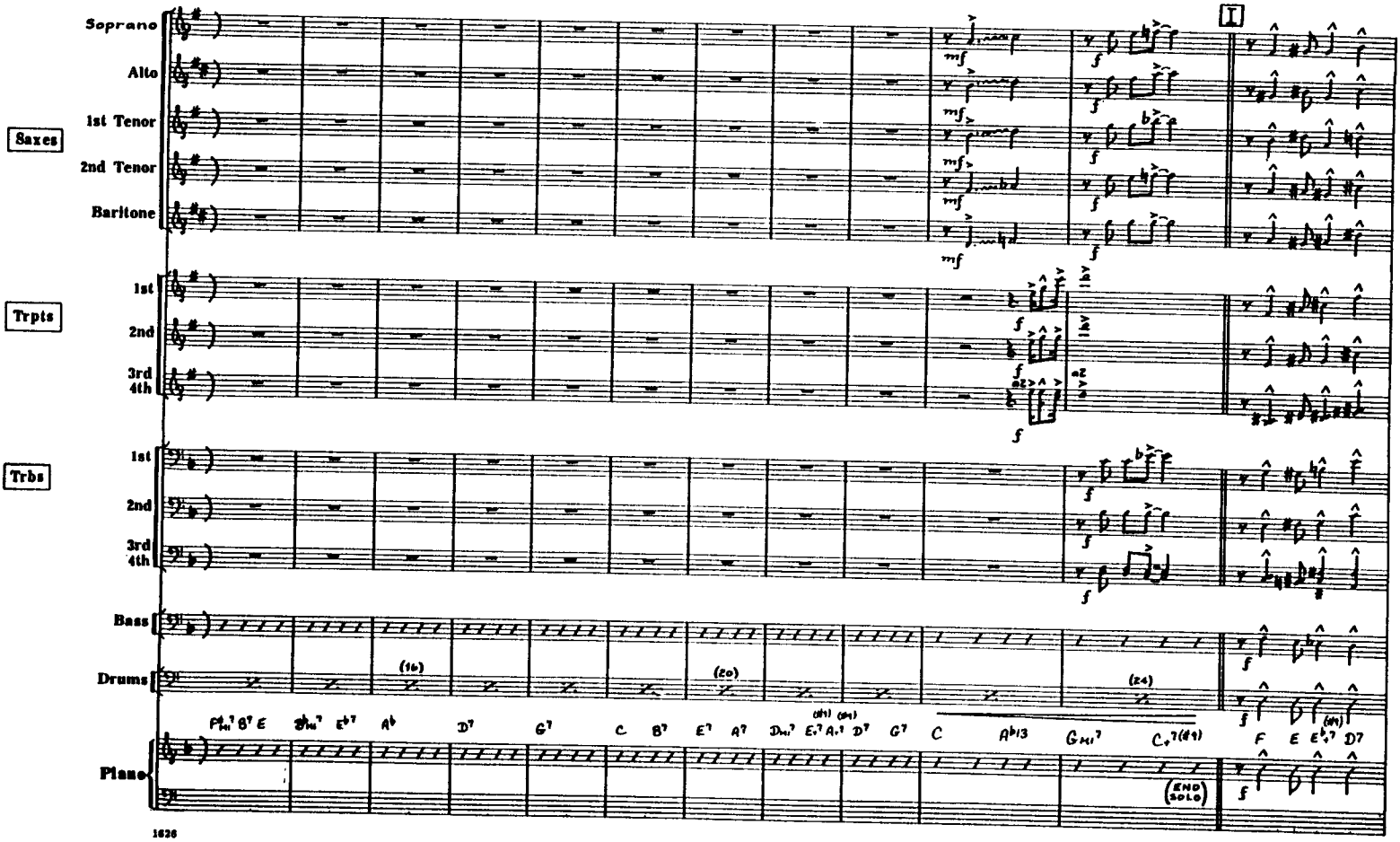
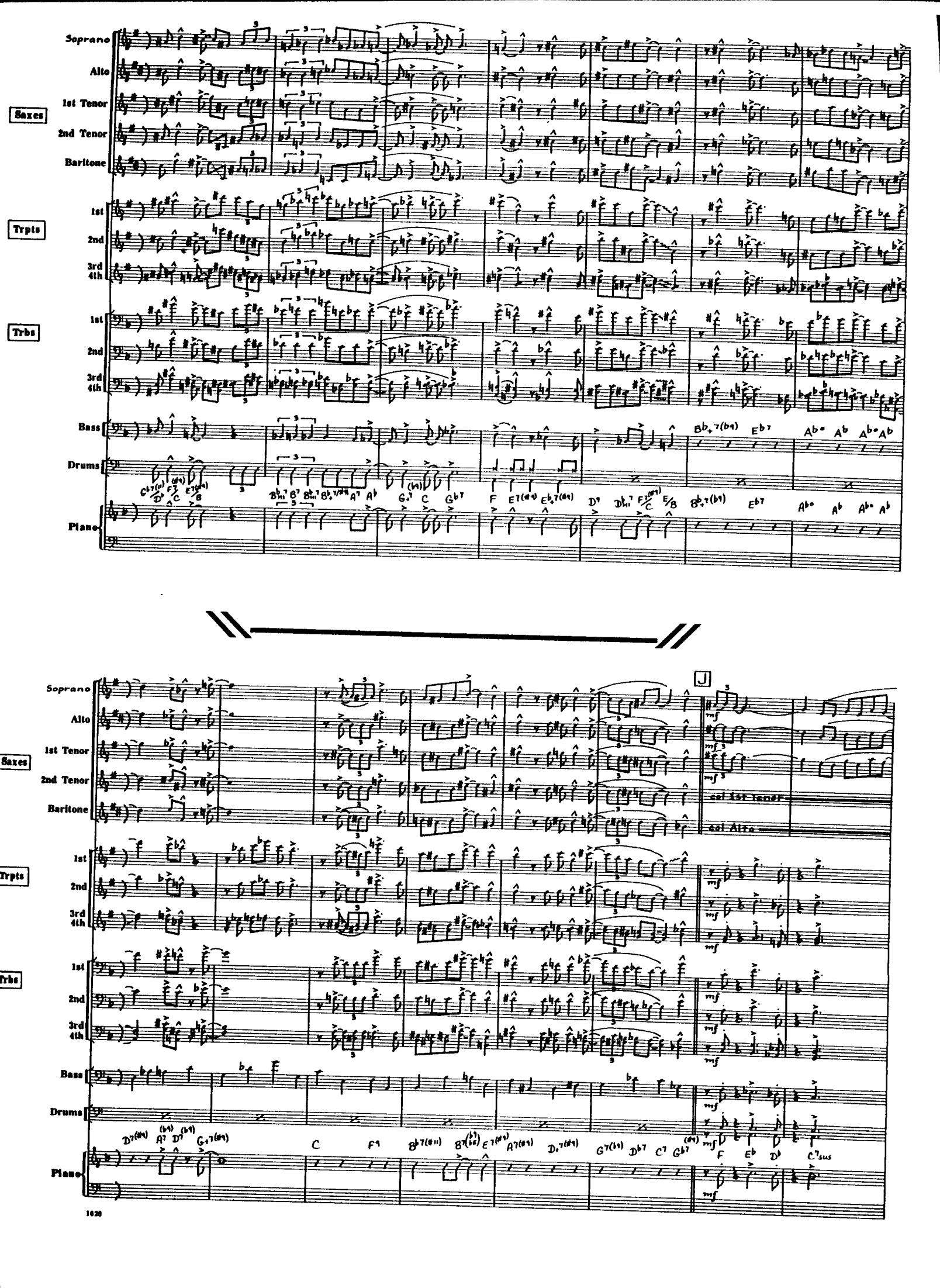


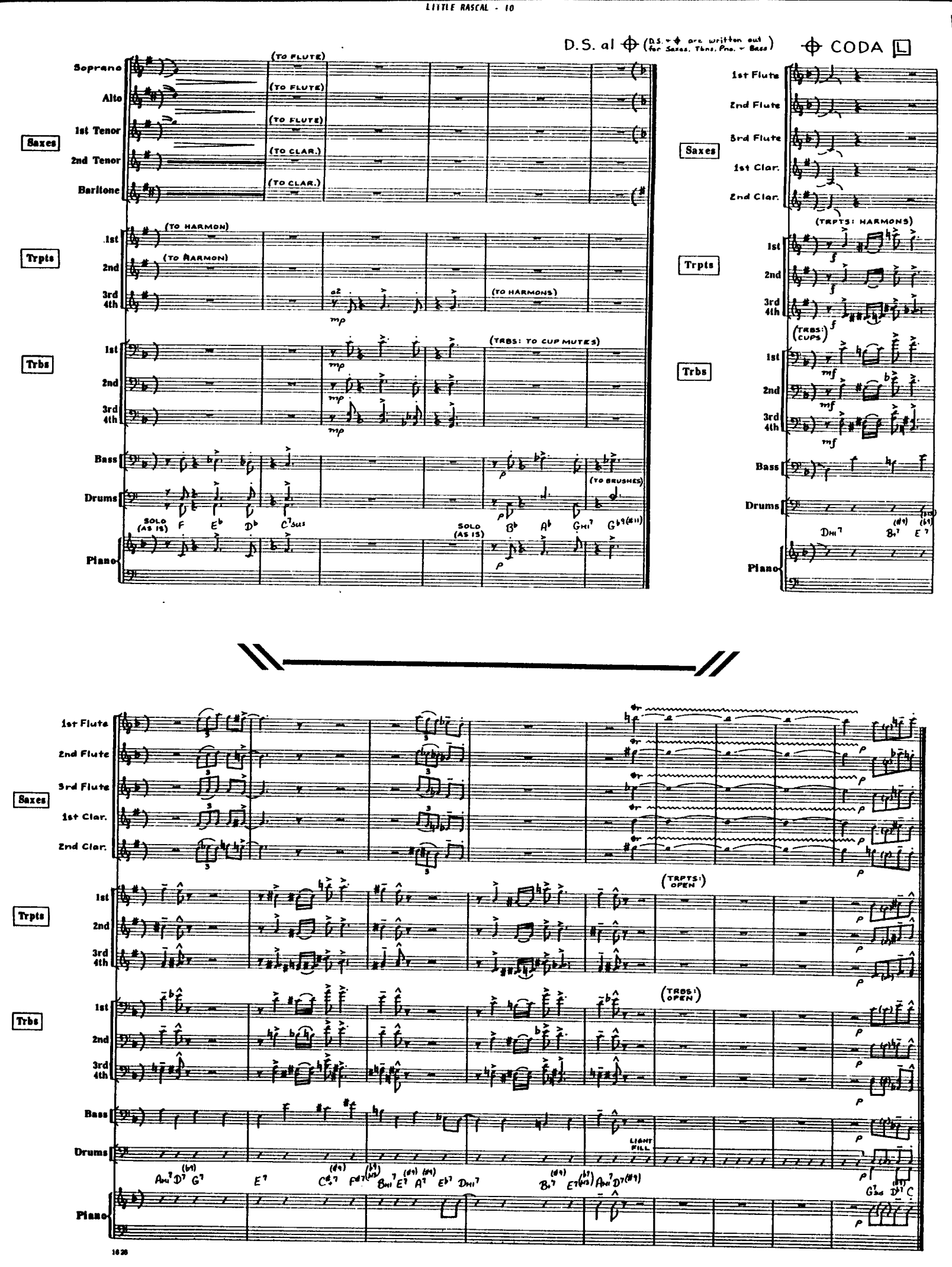



Soprano
Alto
1st Tenor
2nd Tenor
Baritone
Saxes
Trpts
1st
2nd
3rd
4th
Trbs
Bass
Drums
Piano
(END SOLO)
PIANO SOLO
(EVEN 8THS)
G
H
mf
(WALK)
(TIME)
SOLO (AD LIB)
BREAK
1626


Saxes
Soprano
Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Piano


I
Saxes
Soprano
Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Piano
(END SOLO)


Saxes
Soprano
Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano
J
col 1st tenor
col Alto


D.S. al ⊕ (D.S. & ⊕ are written out for Saxes, Tbns, Pno. & Bass)
⊕ CODA
Saxes
Soprano
Alto
1st Tenor
2nd Tenor
Baritone
(TO FLUTE)
(TO CLAR.)
Trpts
1st
2nd
3rd 4th
(TO HARMON)
(TO HARMONS)
Trbs
(TRBS: TO CUP MUTES)
Bass
Drums
(TO BRUSHES)
SOLO (AS IS)
F
E♭
D♭
C7sus
B♭
A♭
Gmi7
G♭9(#11)
Piano
1st Flute
2nd Flute
3rd Flute
1st Clar.
2nd Clar.
(TRPTS: HARMONS)
(TRBS: CUPS)
Dmi7
B♭7(#9)
E7(♭9)
(TRPTS: OPEN)
(TRBS: OPEN)
LIGHT FILL
Ami7
D7(♭9)
G7
E7
C♯ø7(#9)
F♯7(♭9)
Bmi7
E7(#9)
A7(#9)
E♭7
Dmi7
B♭7(#9)
E7(♭9)
Ami7
D7(#9)
G7sus
D7(♭9)
C

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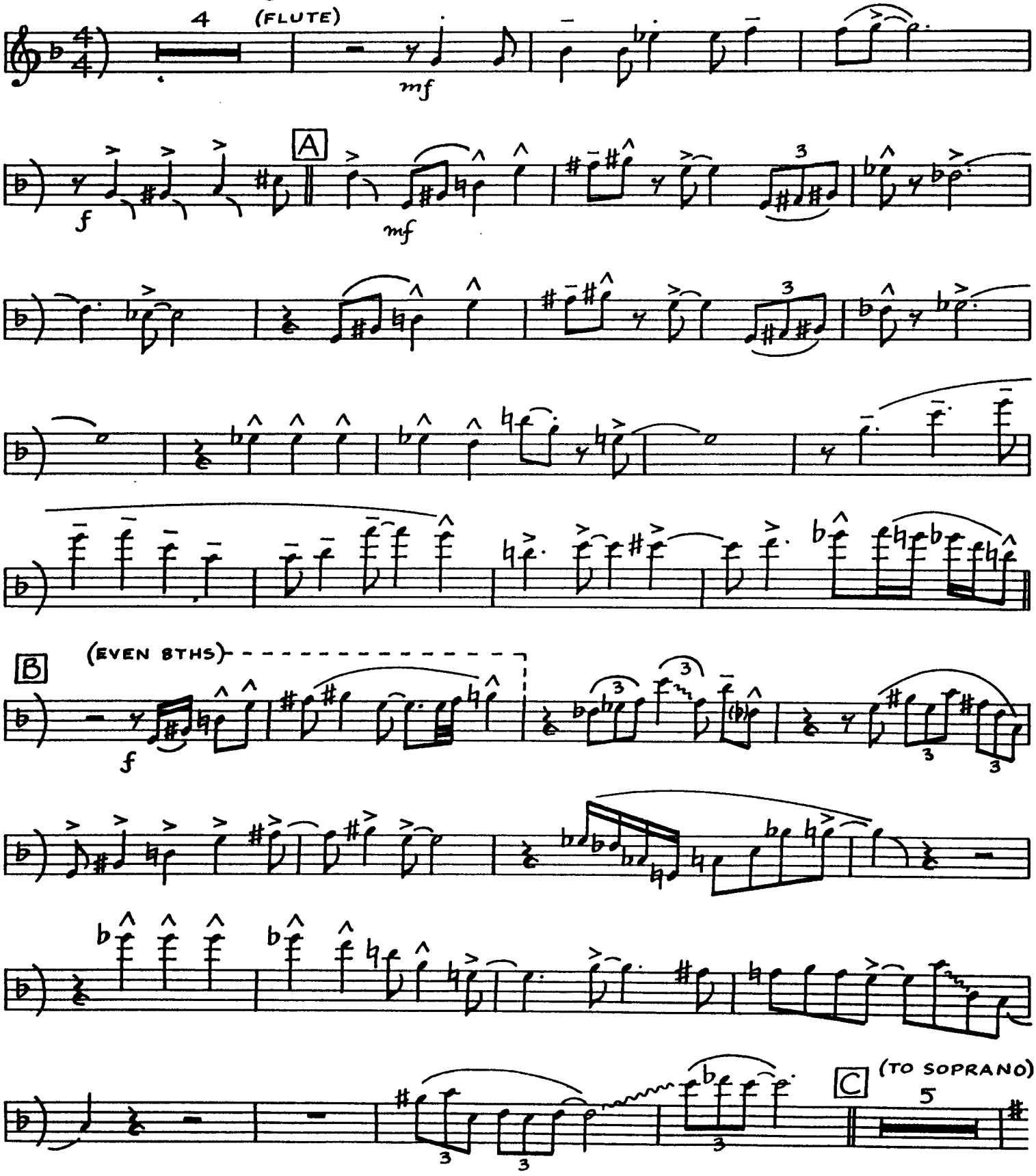
Little Rascal on a Rock

B♭ Soprano Sax / Flute
Medium Swing

composed & arranged by
THAD JONES



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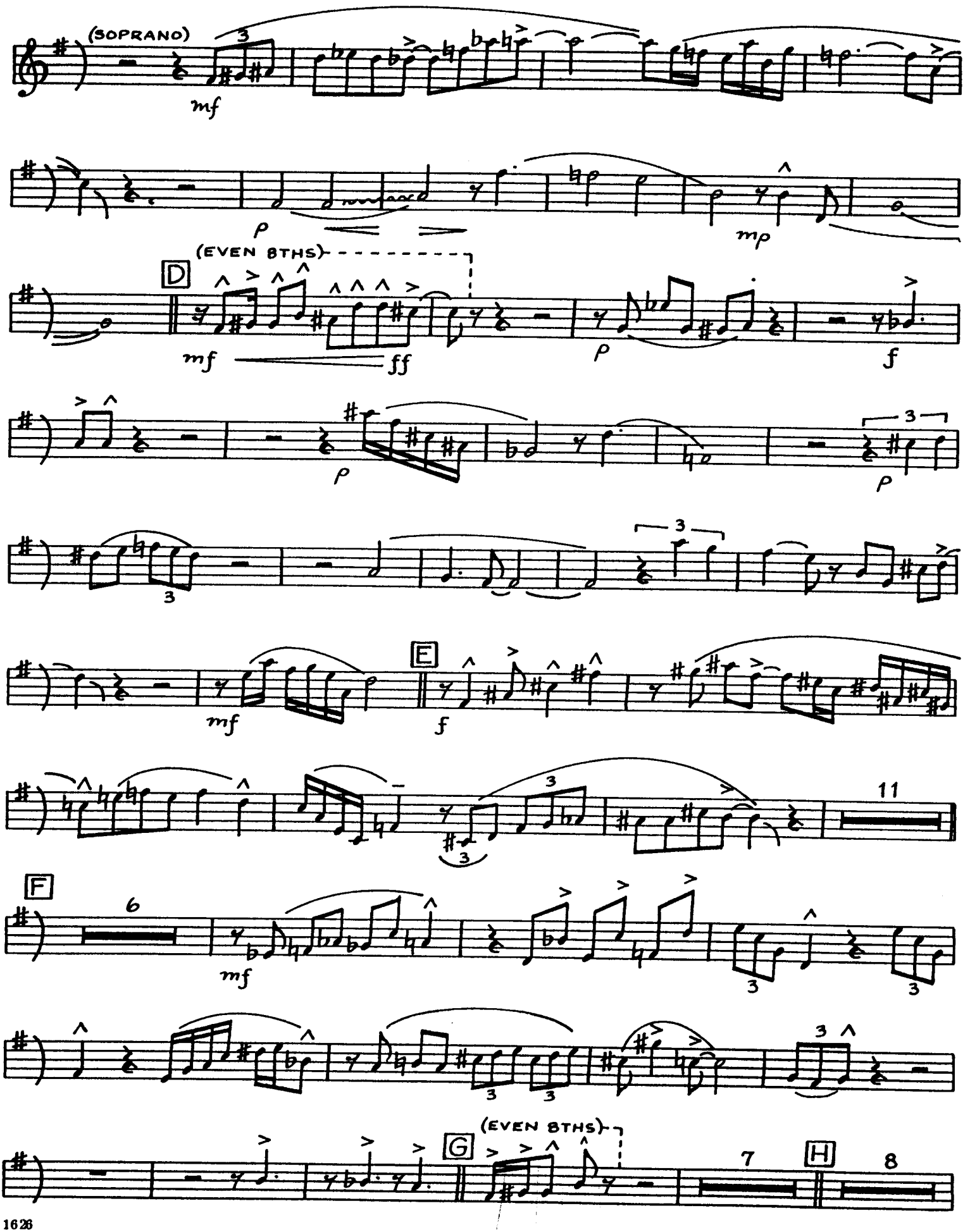

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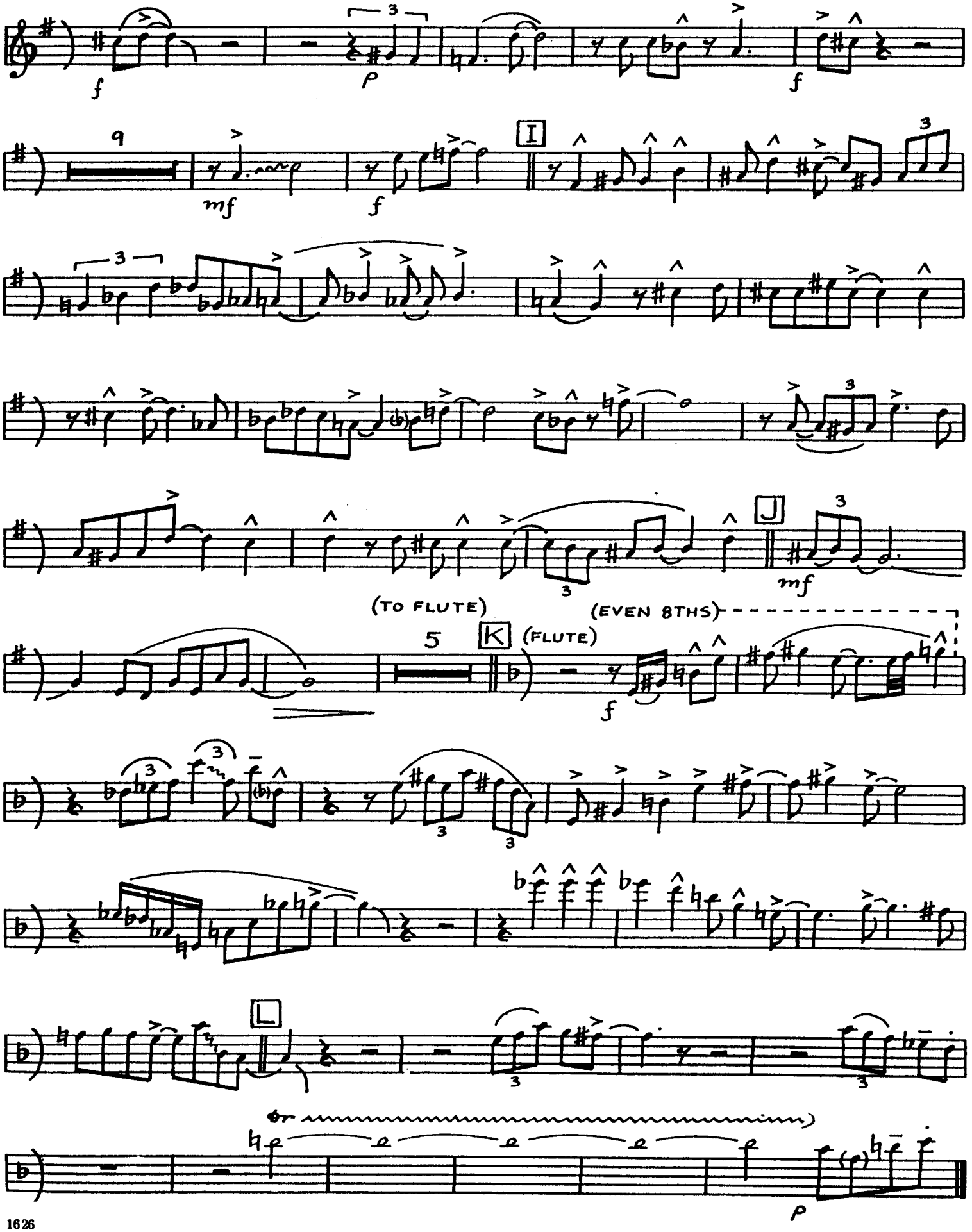
f
p
f
9
mf
f
I
J
mf
(TO FLUTE)
5
K
(FLUTE)
(EVEN 8THS)
f
L
or
p

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Little Rascal on a Rock

E♭ Alto Sax / Flute
Medium Swing

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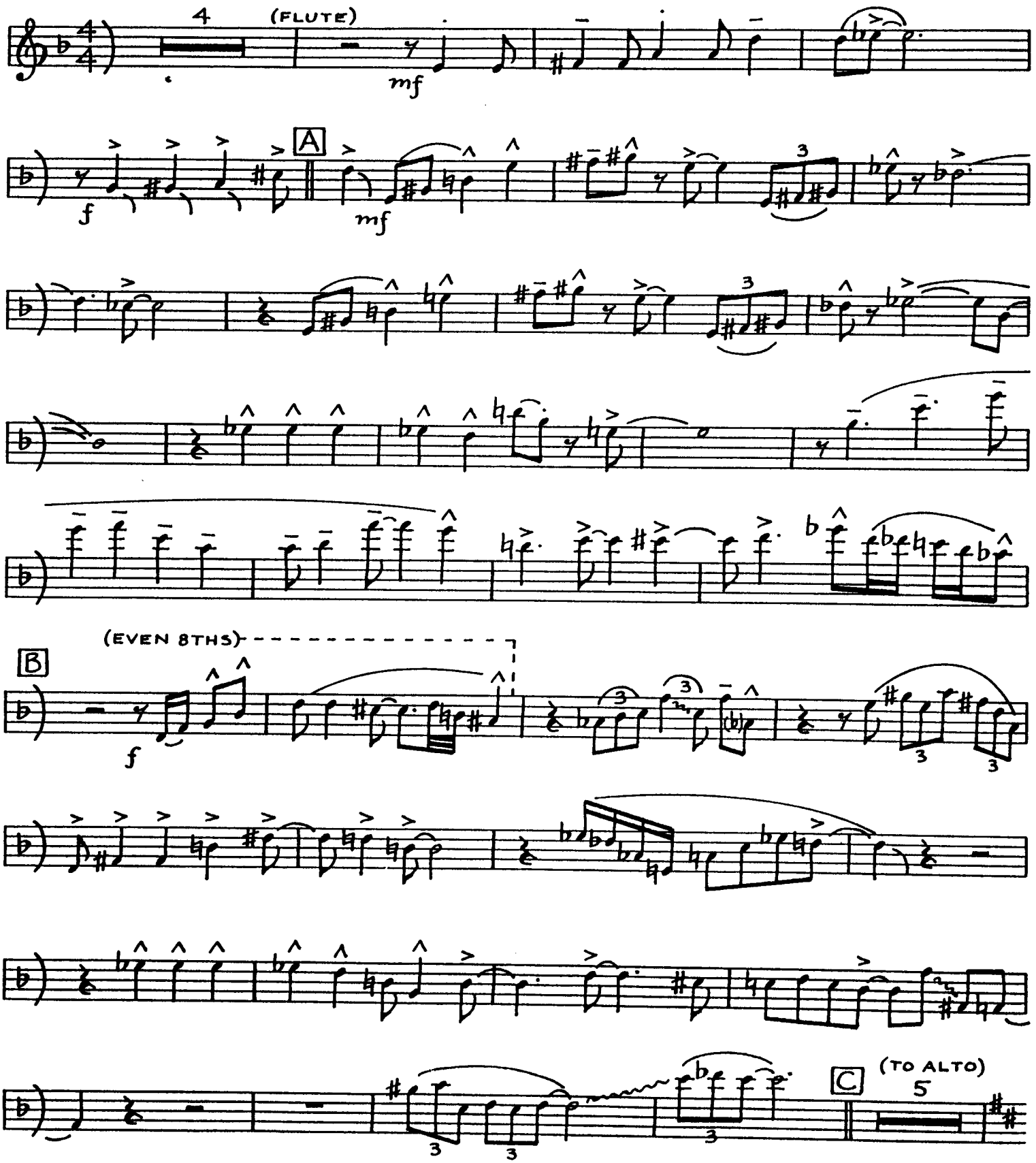

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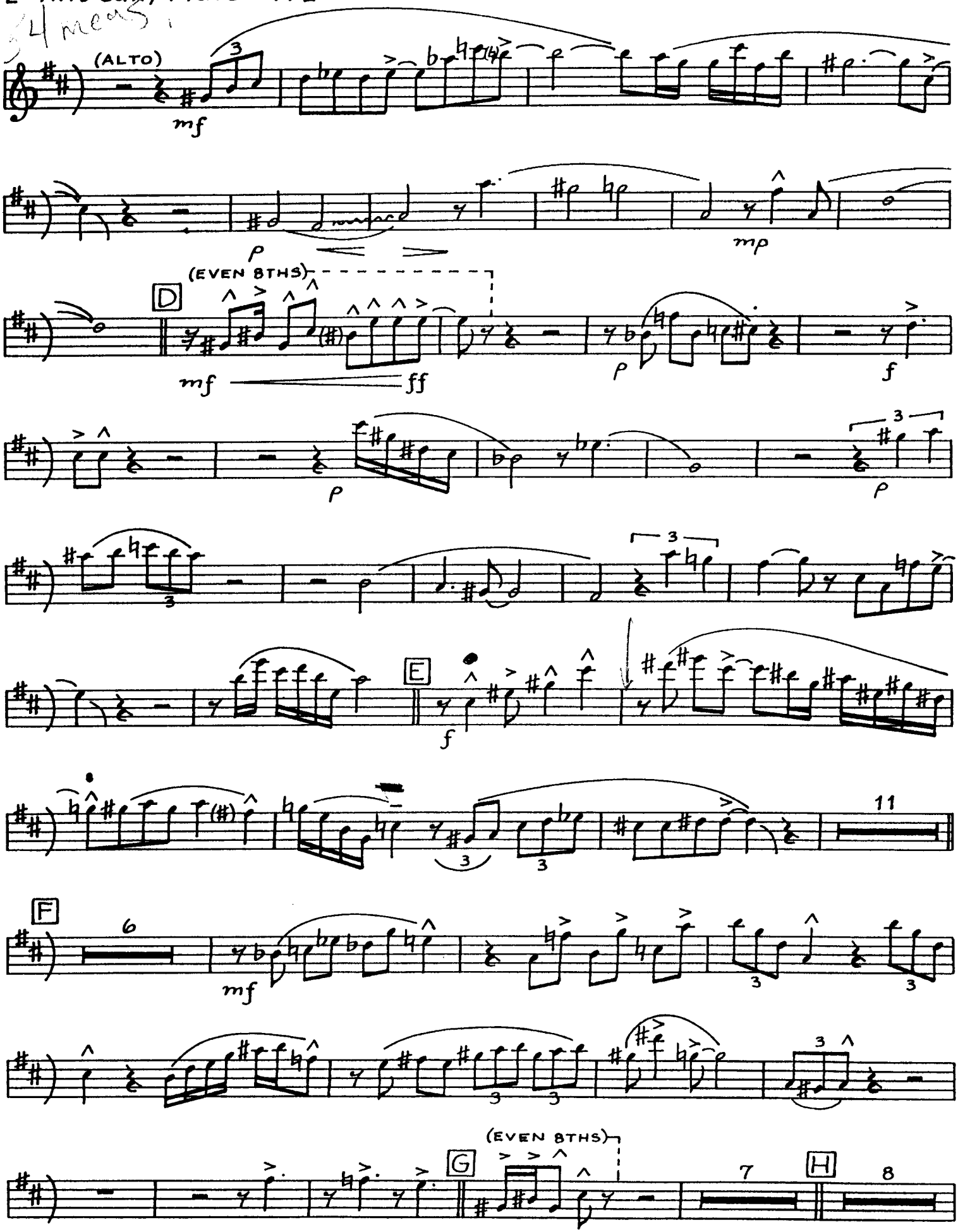
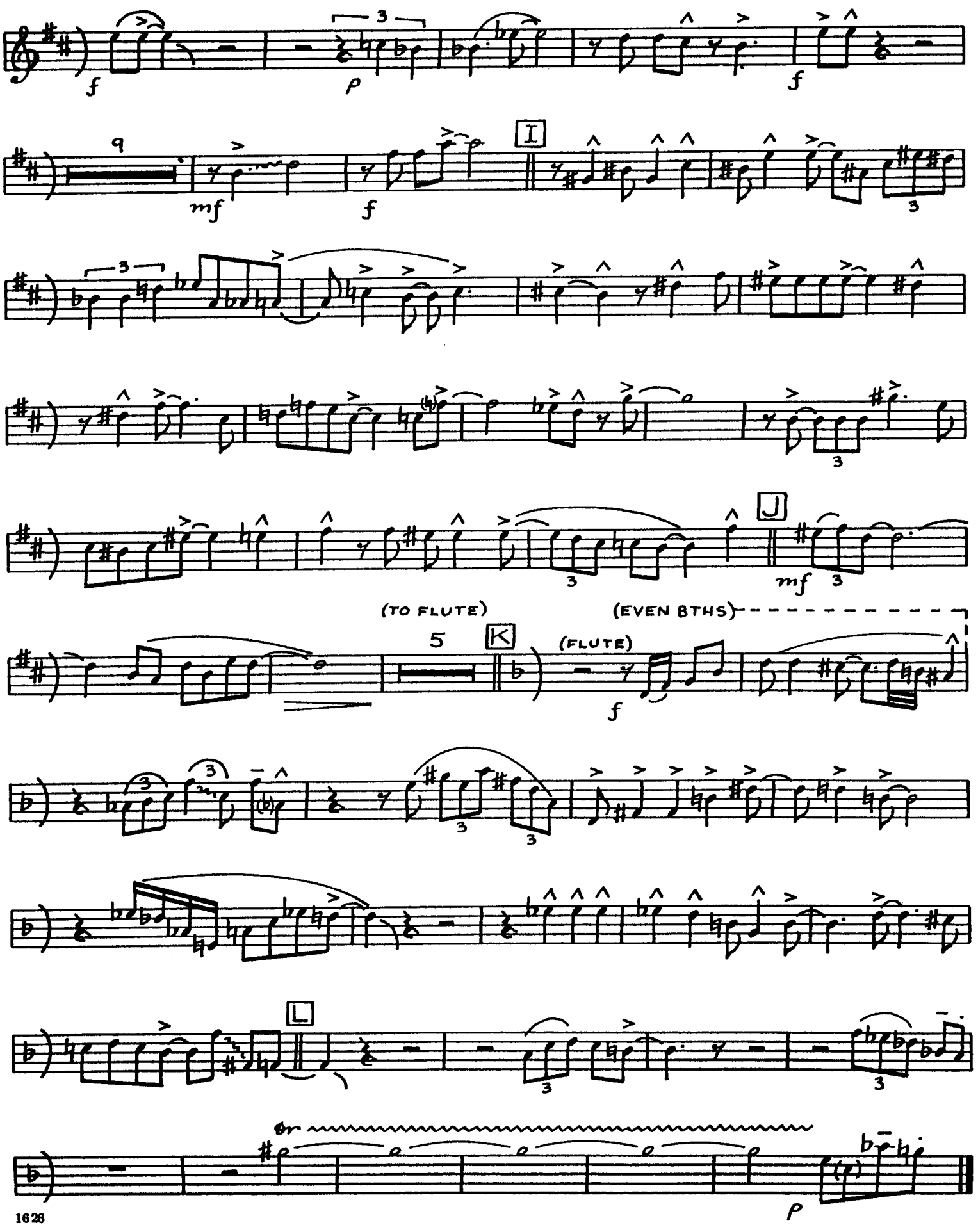

(ALTO)
mf
p
mp
(EVEN 8THS)
D
mf
ff
p
f
p
p
E
f
11
F
6
mf
(EVEN 8THS)
G
7
H
8

Rascal



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Little Rascal on a Rock

1st B♭ Tenor Sax / Flute
Medium Swing

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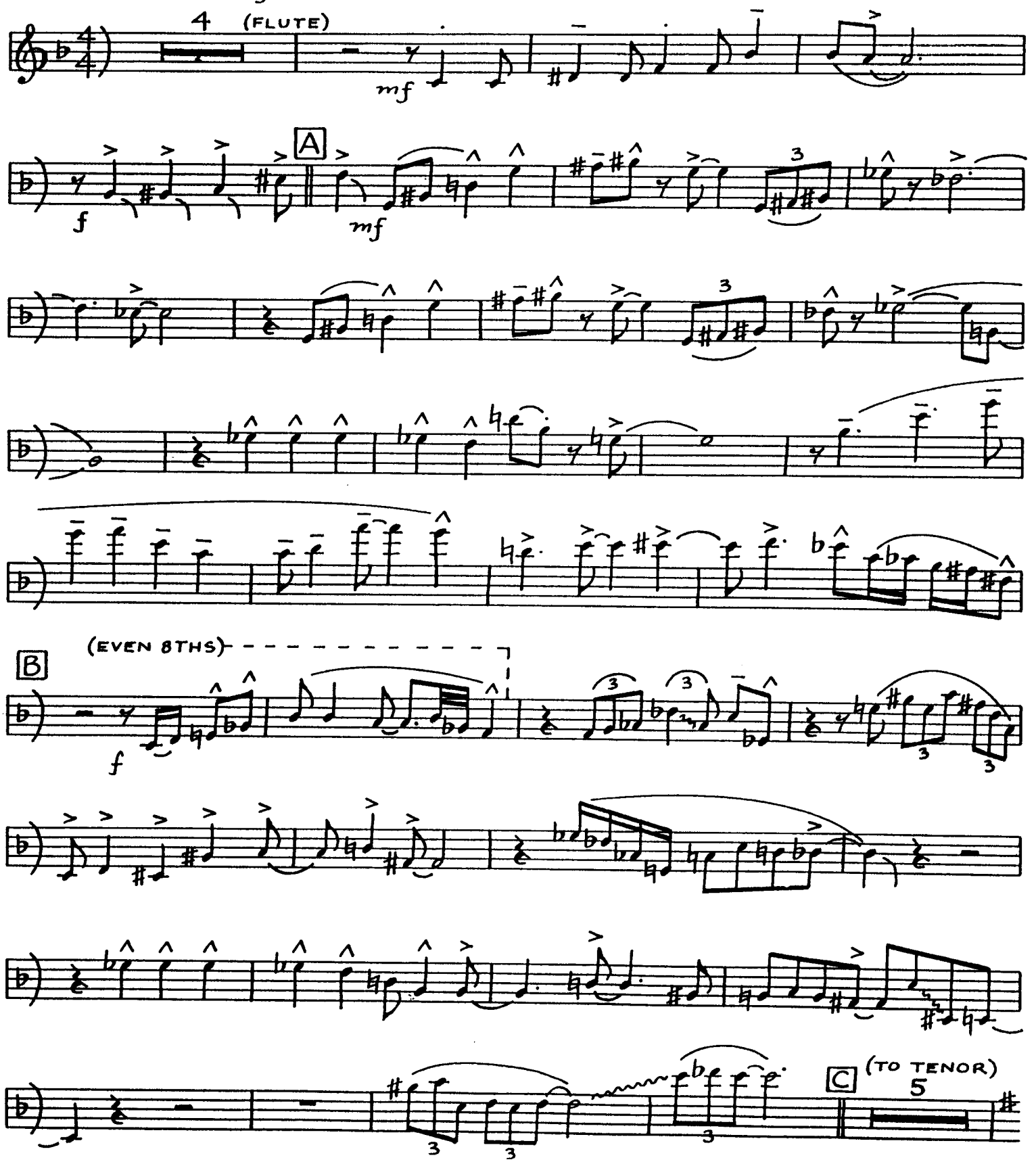

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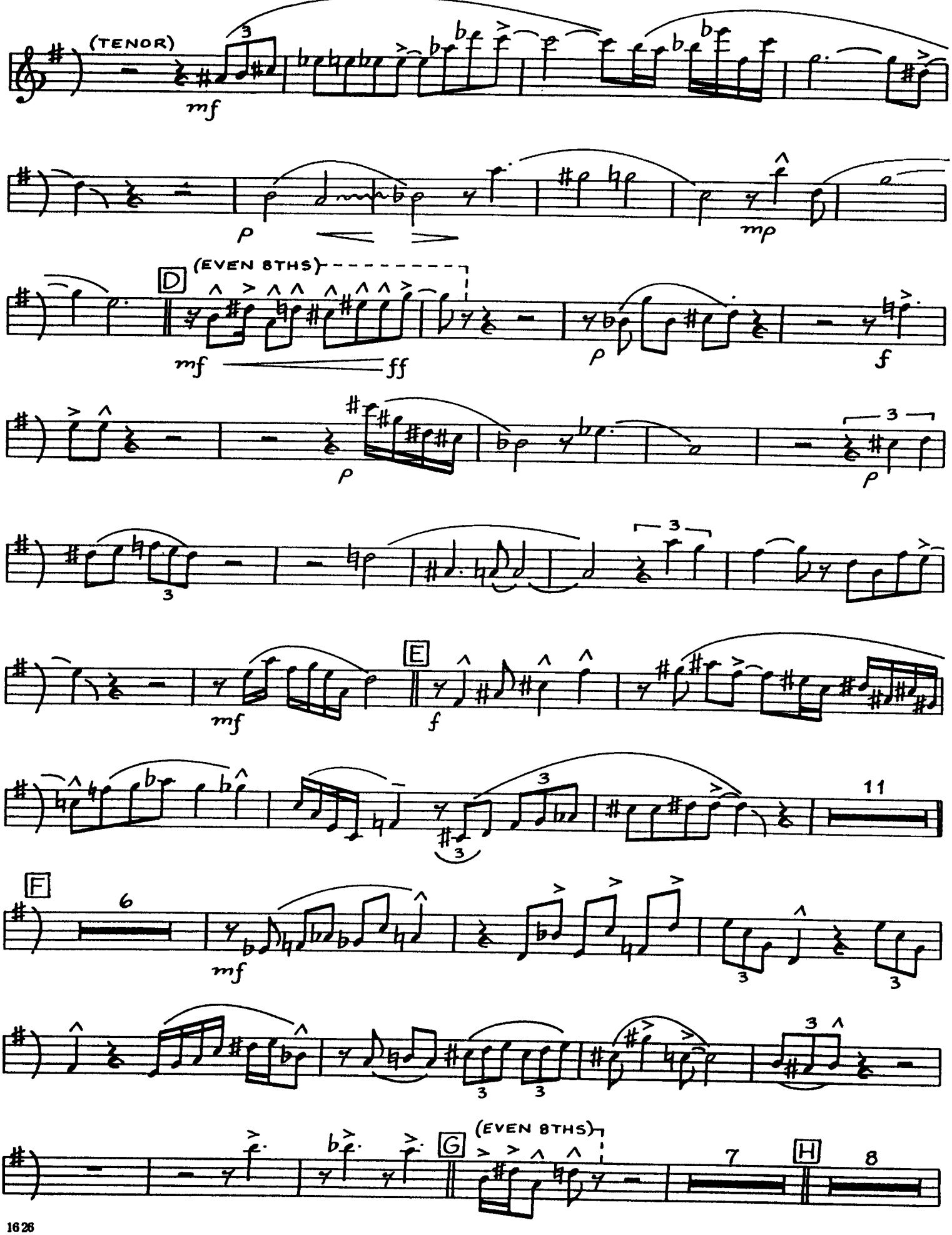
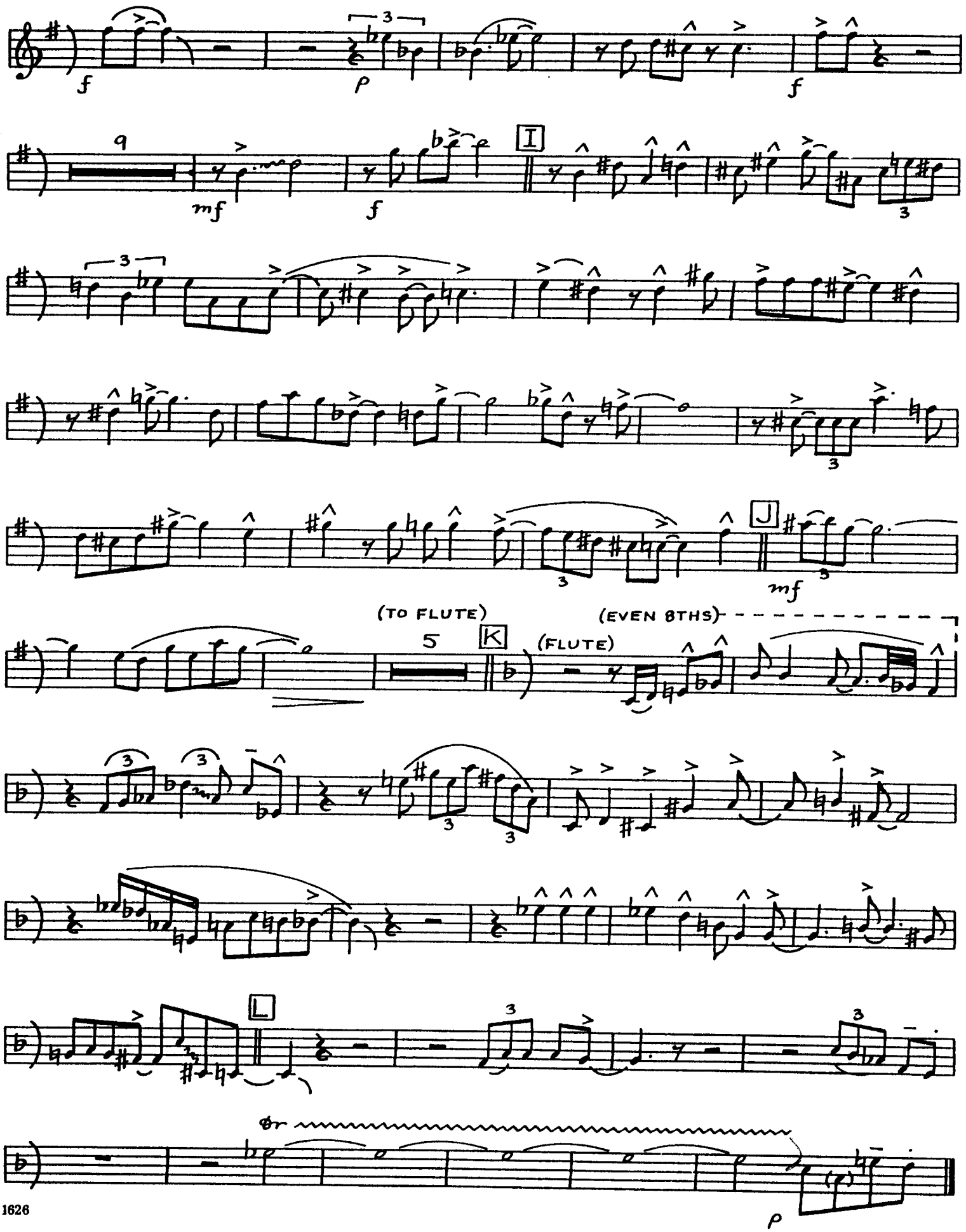
Rascal



Rascal



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Little Rascal on a Rock

2nd B♭ Tenor Sax / B♭ Clarinet
Medium Swing

composed & arranged by
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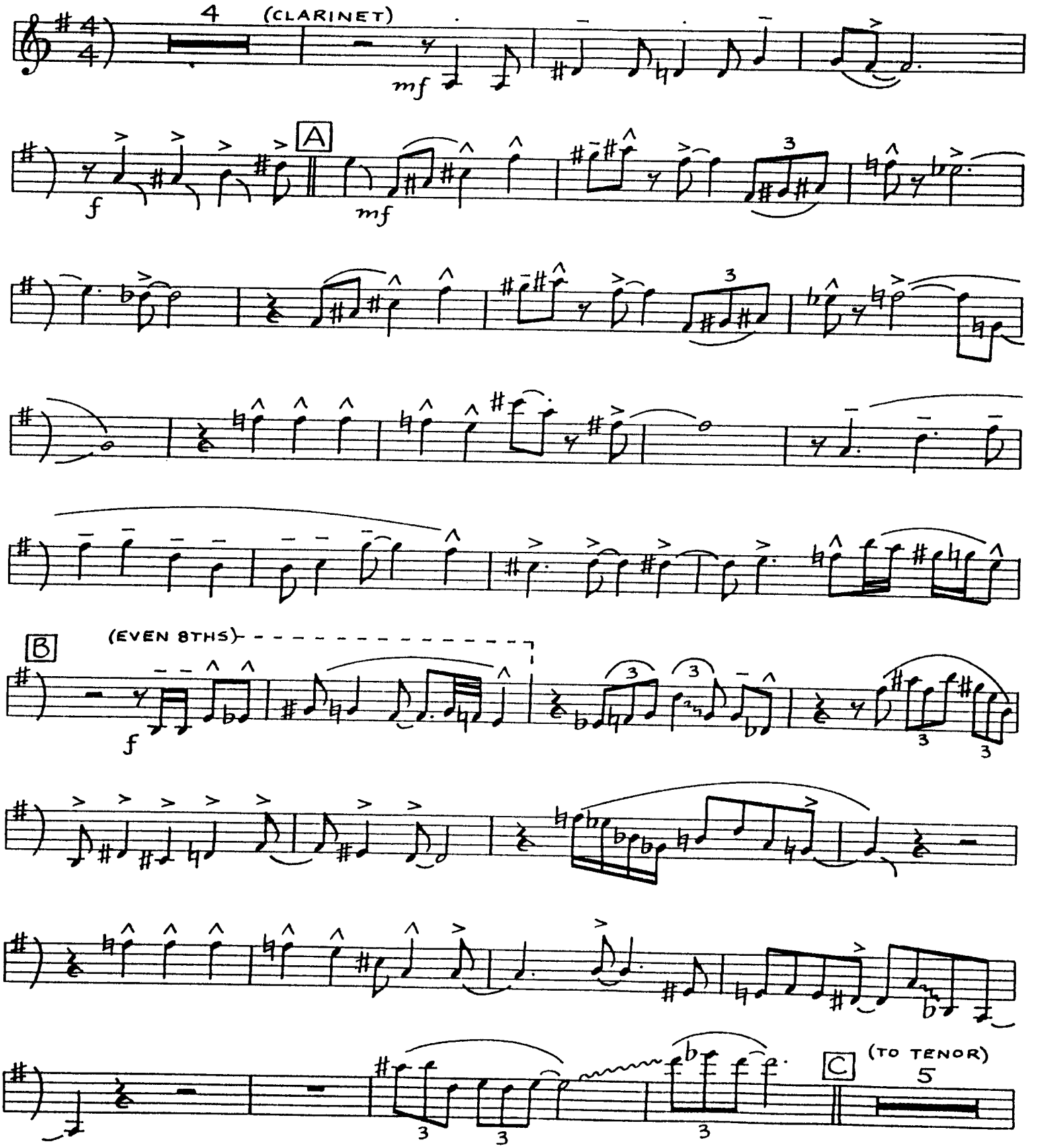

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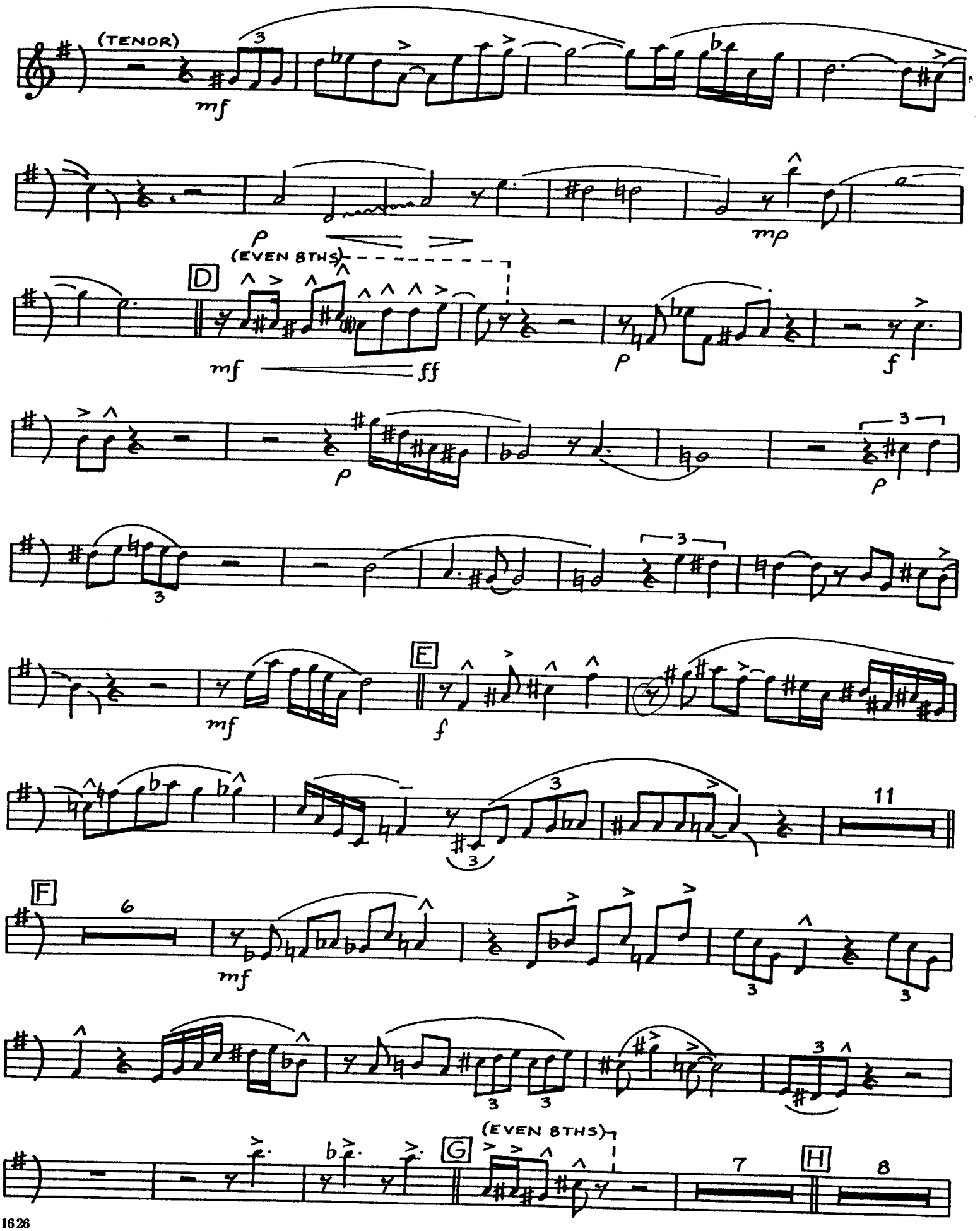
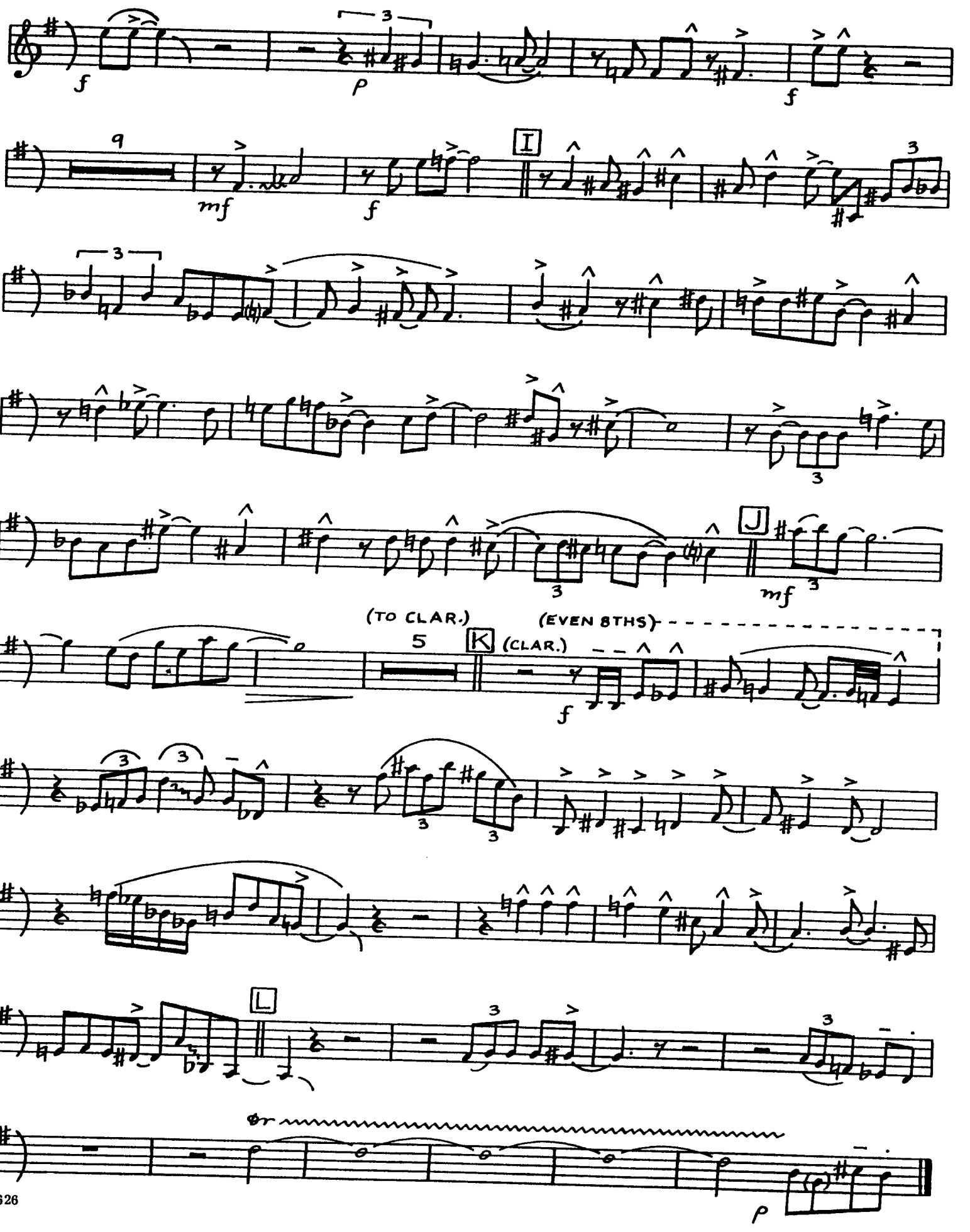
Rascal



Rascal


f
3
p
f
9
mf
f
I
3
3
3
J
mf
3
(TO CLAR.)
5
K
(CLAR.)
(EVEN 8THS)
f
3
3
3
3
L
3
3
fermata
p

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Little Rascal on a Rock

E♭ Baritone Sax / B♭ Clarinet
Medium Swing

composed & arranged by
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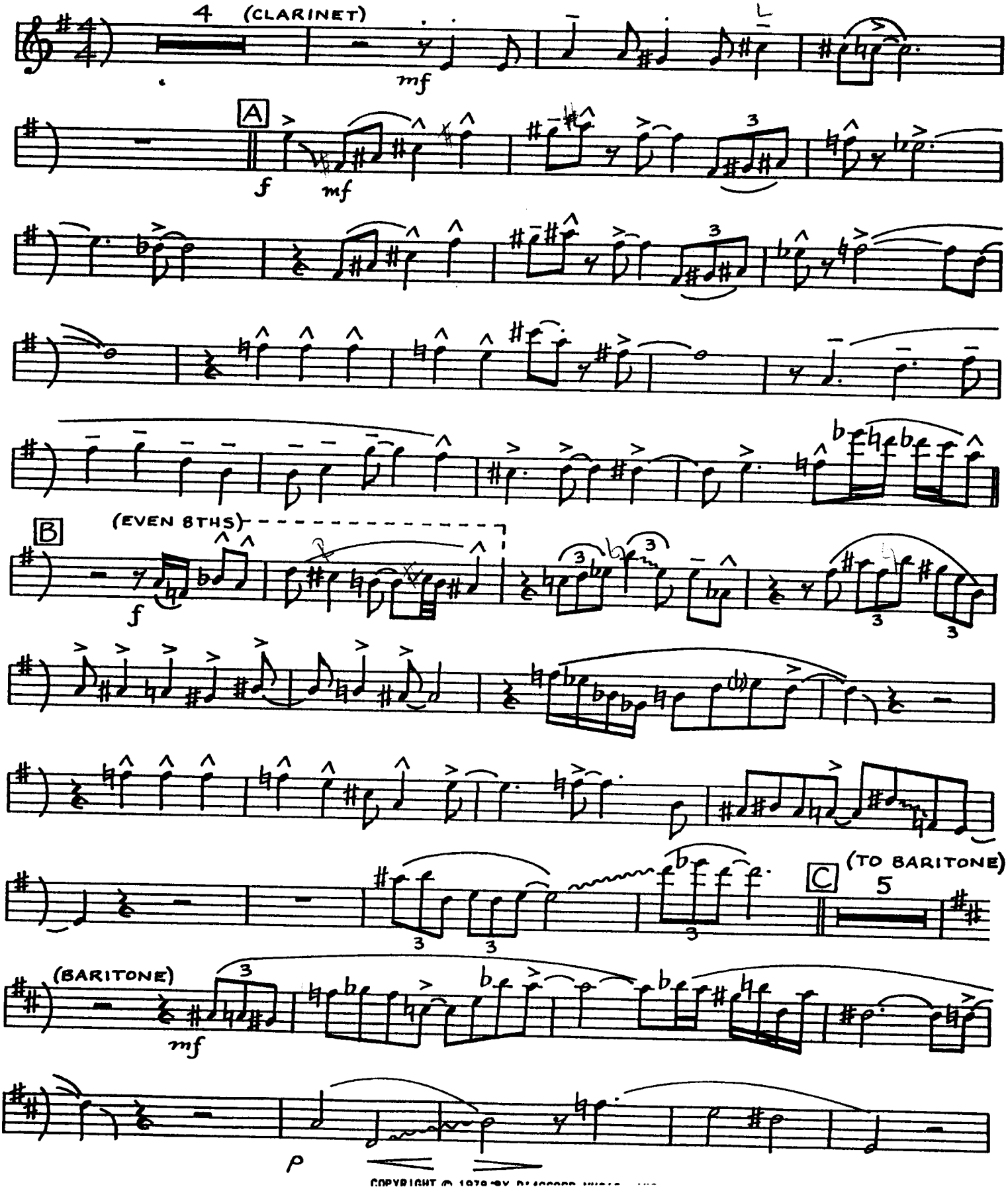

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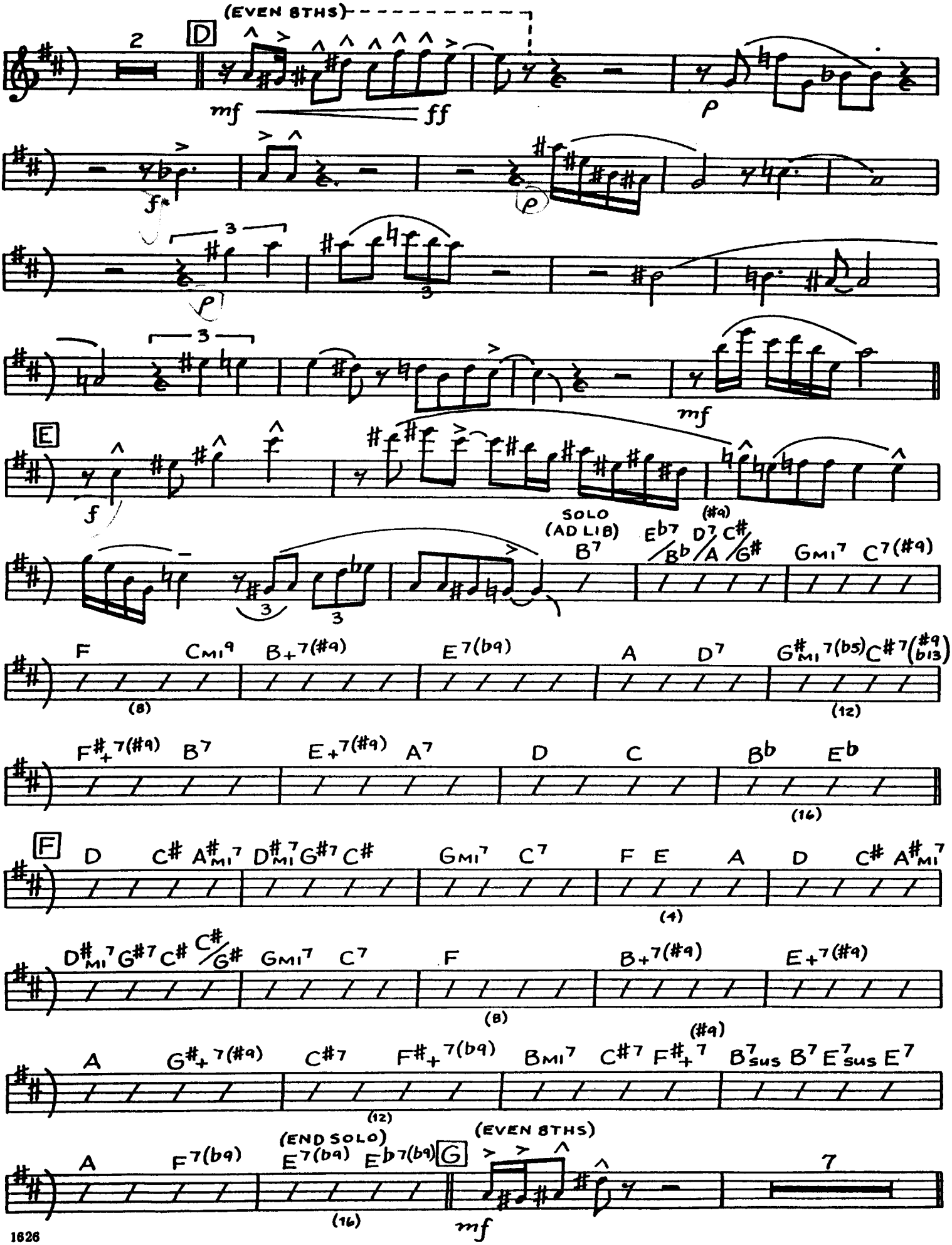
RCHIVE EDITION

Rascal


(EVEN 8THS)
D
mf
ff
p
f*
p
mf
E
f
(#9)
SOLO
(AD LIB)
B7
Eb7/Bb D7/A C#/G#
GMI7 C7(#9)
F CMI9 B+7(#9) E7(b9) A D7 G#MI7(b5) C#7(#9 b13)
(8)
(12)
F#+7(#9) B7 E+7(#9) A7 D C Bb Eb
(16)
F
D C# A#MI7 D#MI7 G#7 C#
GMI7 C7
F E A D C# A#MI7
(4)
D#MI7 G#7 C# C#/G# GMI7 C7 F B+7(#9) E+7(#9)
(8)
(#9)
A G#+7(#9) C#7 F#+7(b9) BMI7 C#7 F#+7 B7sus B7 E7sus E7
(12)
A F7(b9)
(END SOLO)
E7(b9) Eb7(b9)
G
(EVEN 8THS)
7
(16)
mf

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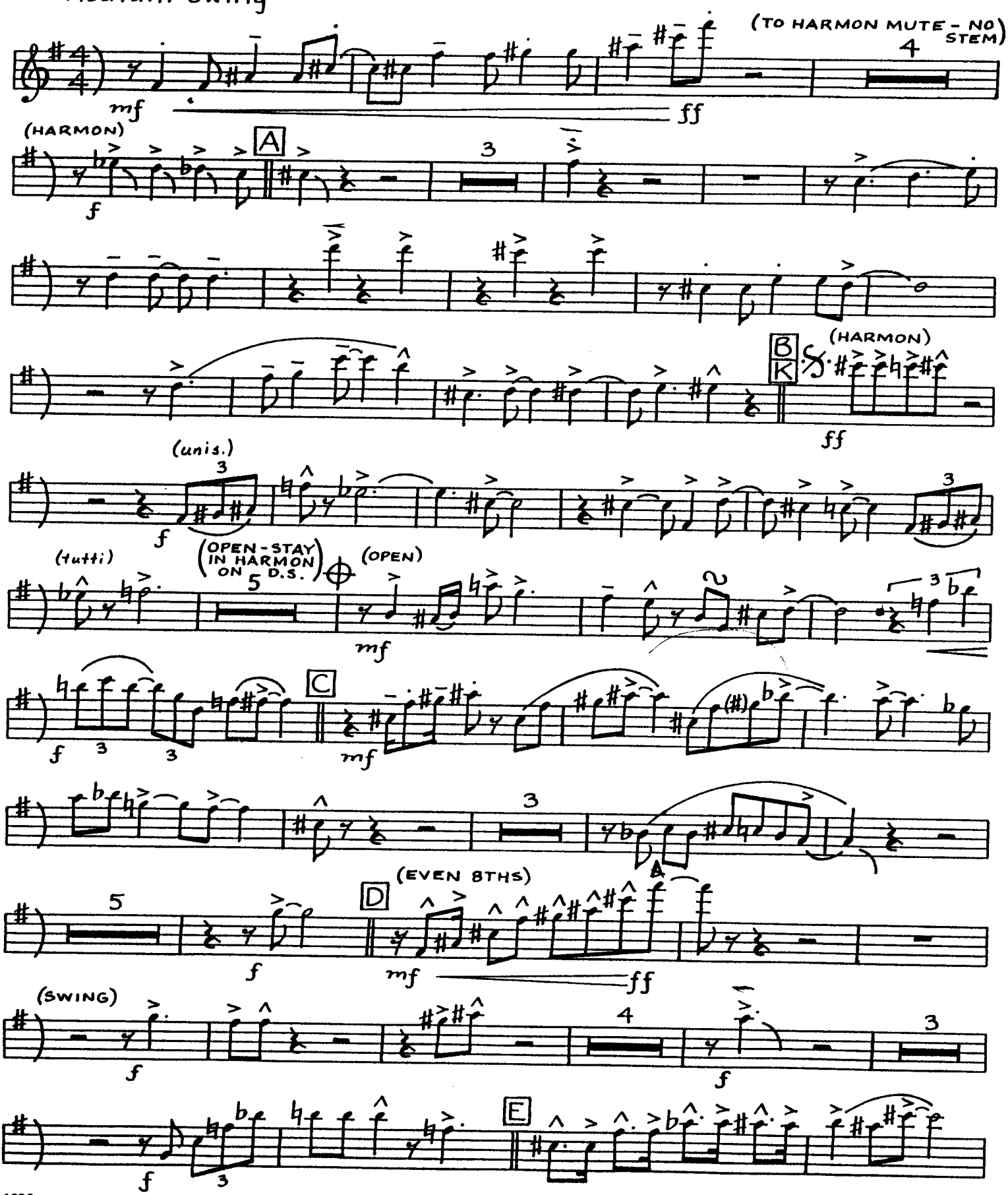
Little Rascal on a Rock

1st B♭ Trumpet

Medium Swing

composed & arranged by
THAD JONES



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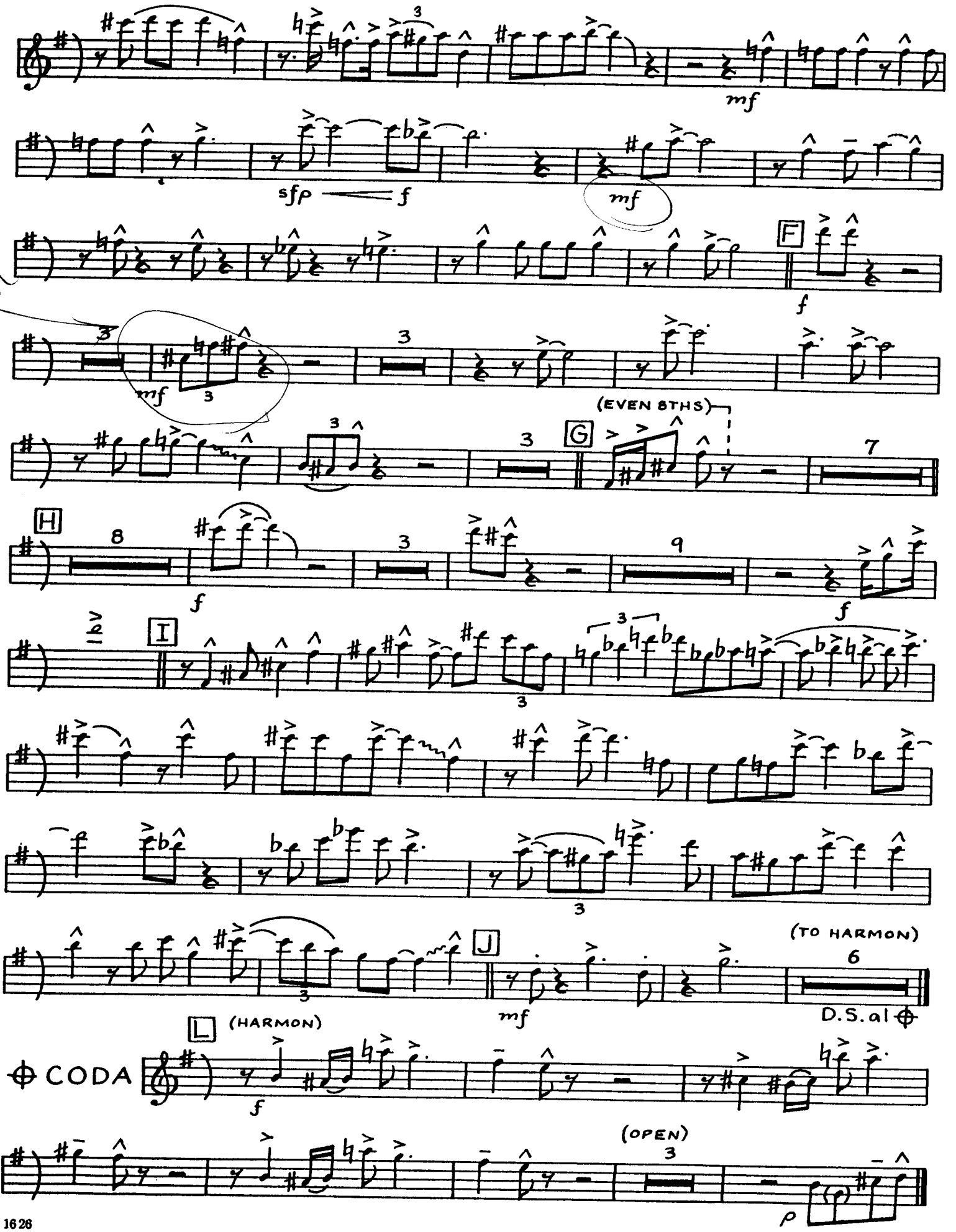
Rascal



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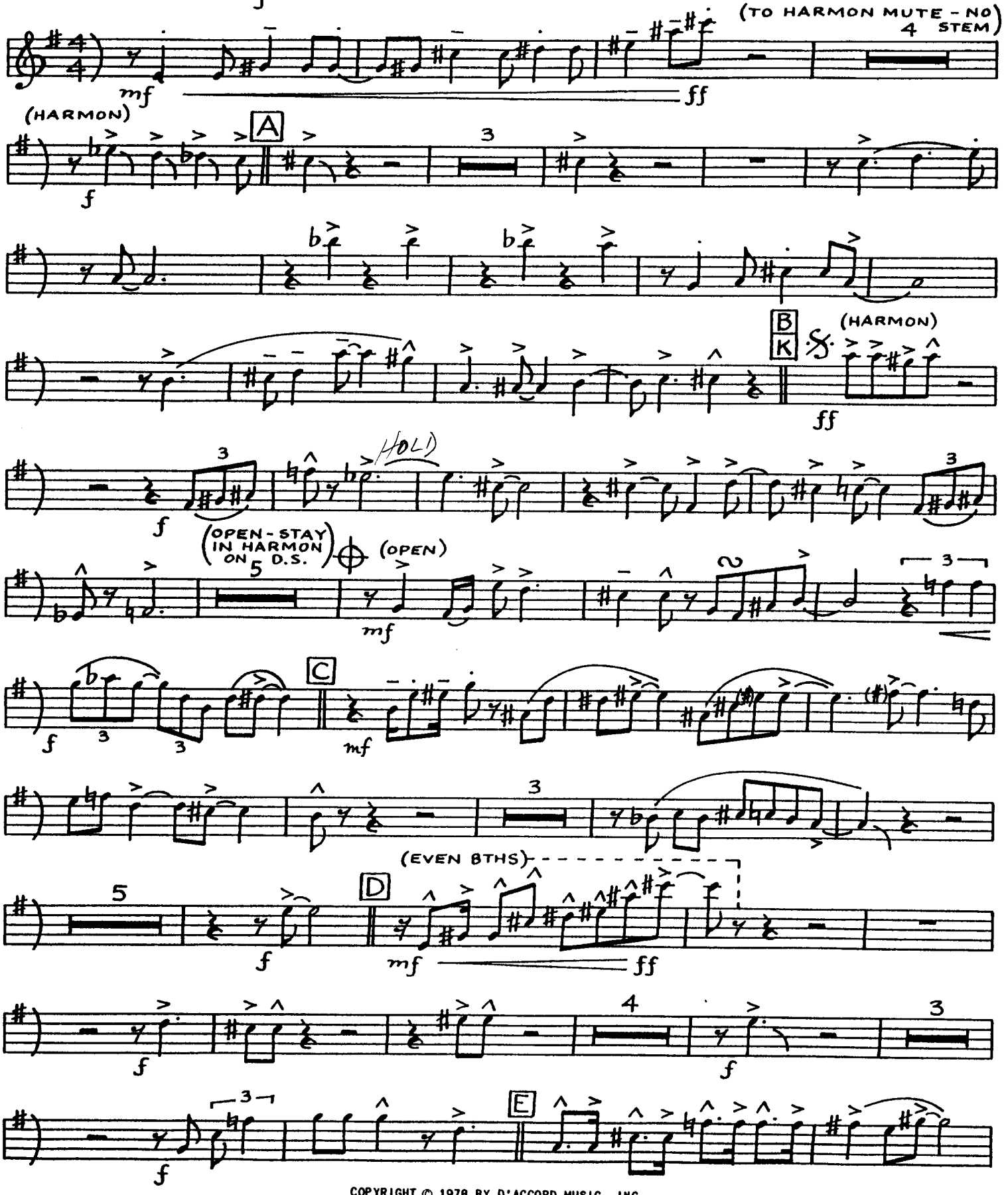
Little Rascal on a Rock

2nd B♭ Trumpet

Medium Swing

composed & arranged by
THAD JONES



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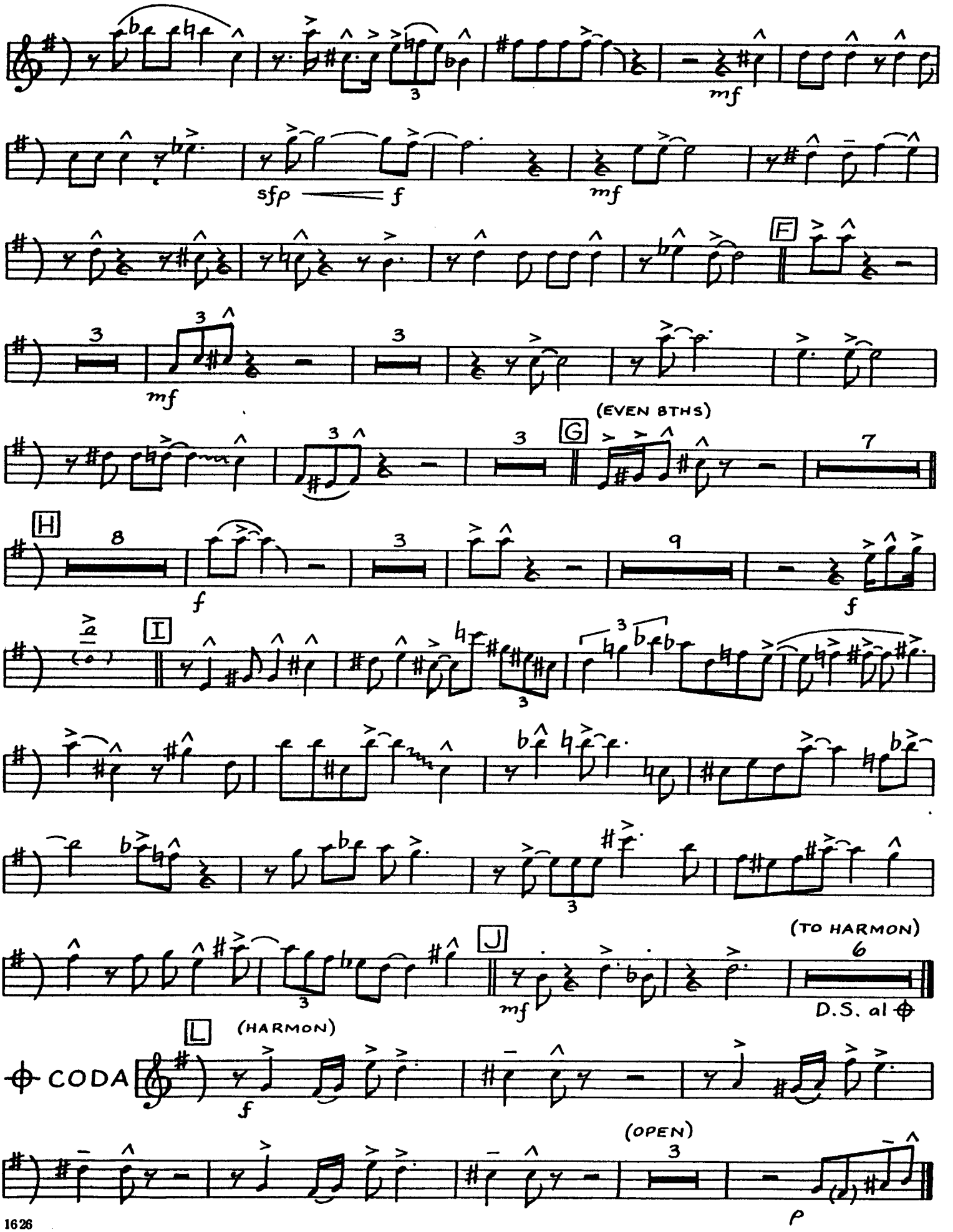
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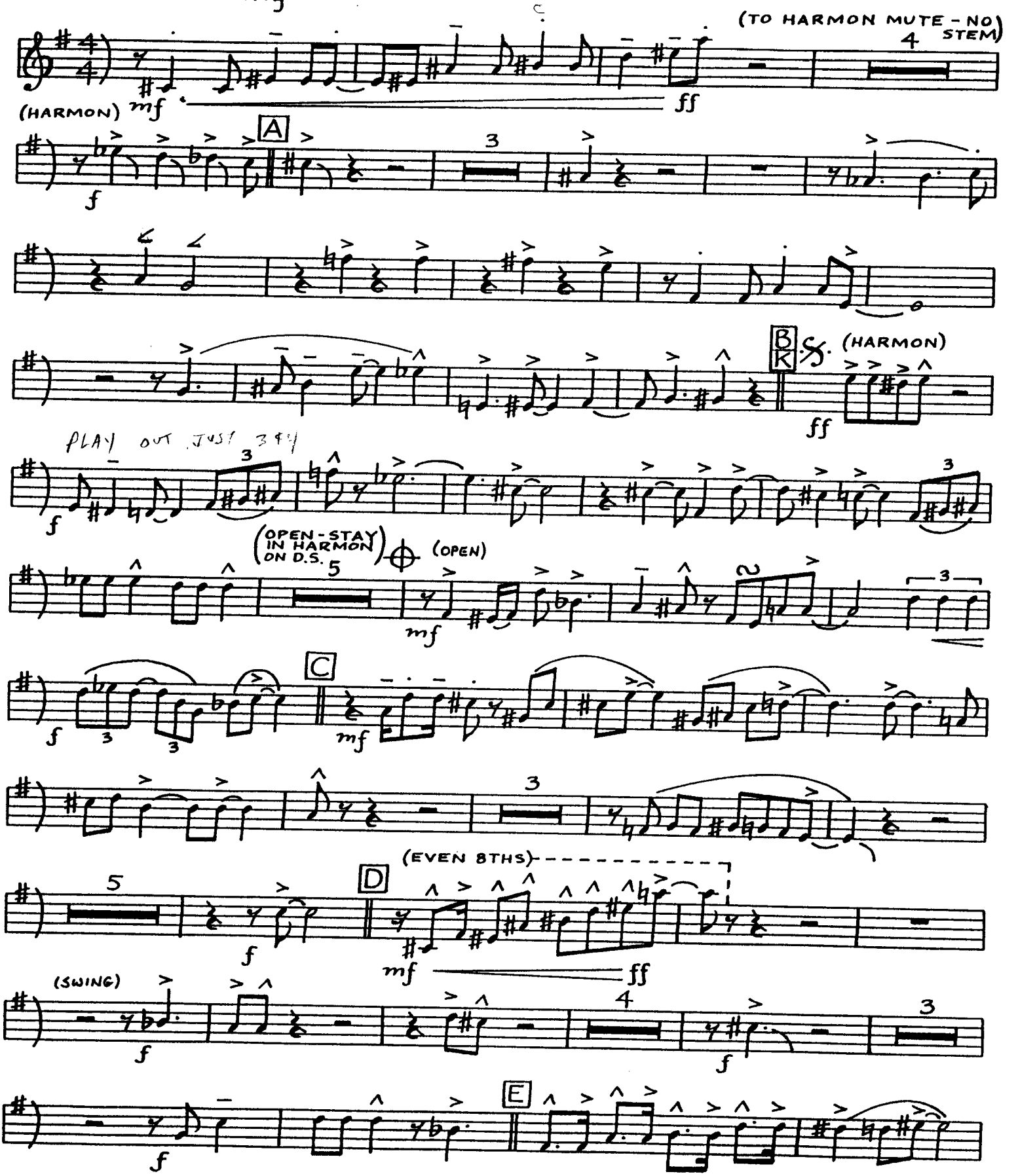
Little Rascal on a Rock

3rd B♭ Trumpet

Medium Swing

composed & arranged by
THAD JONES



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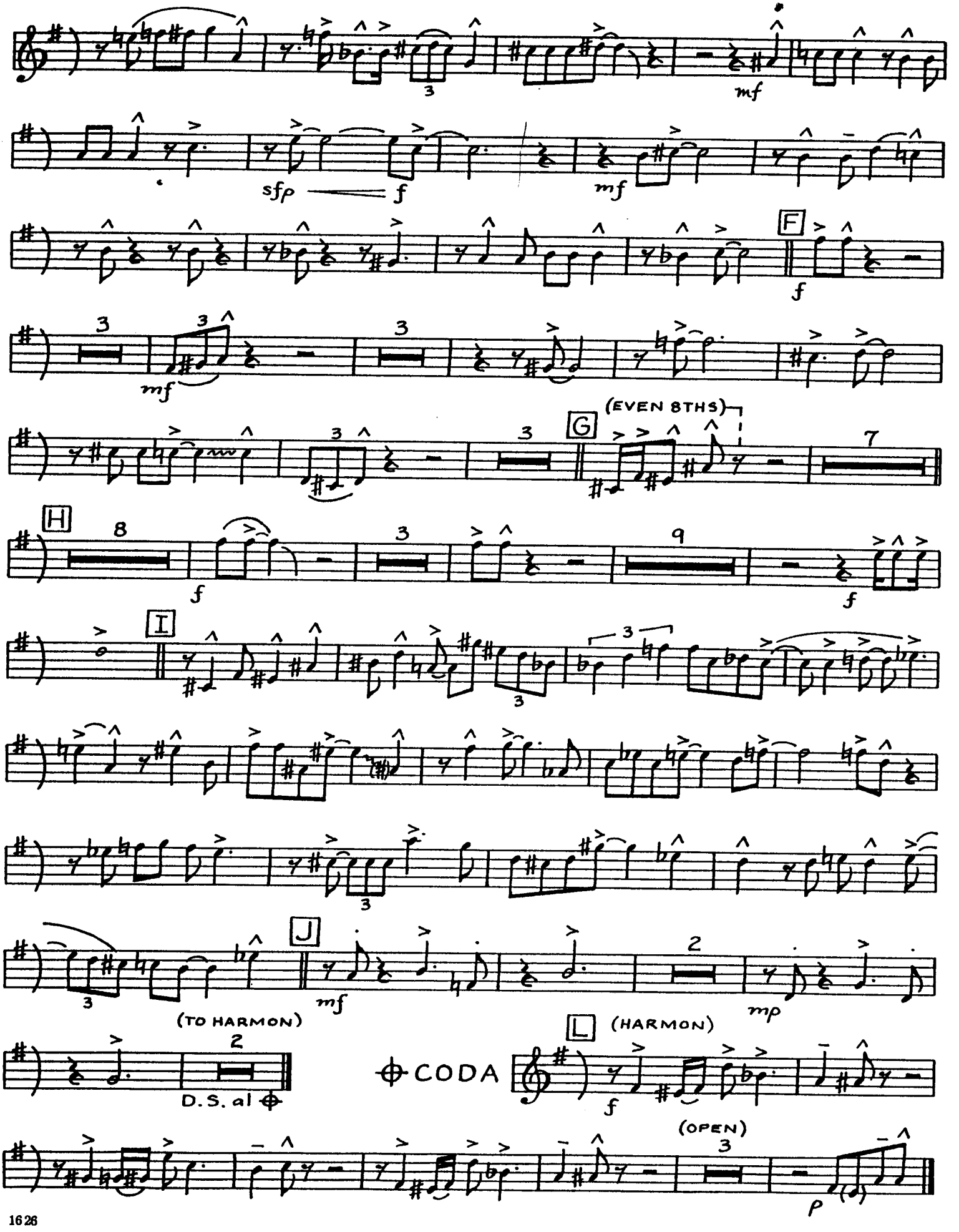
Rascal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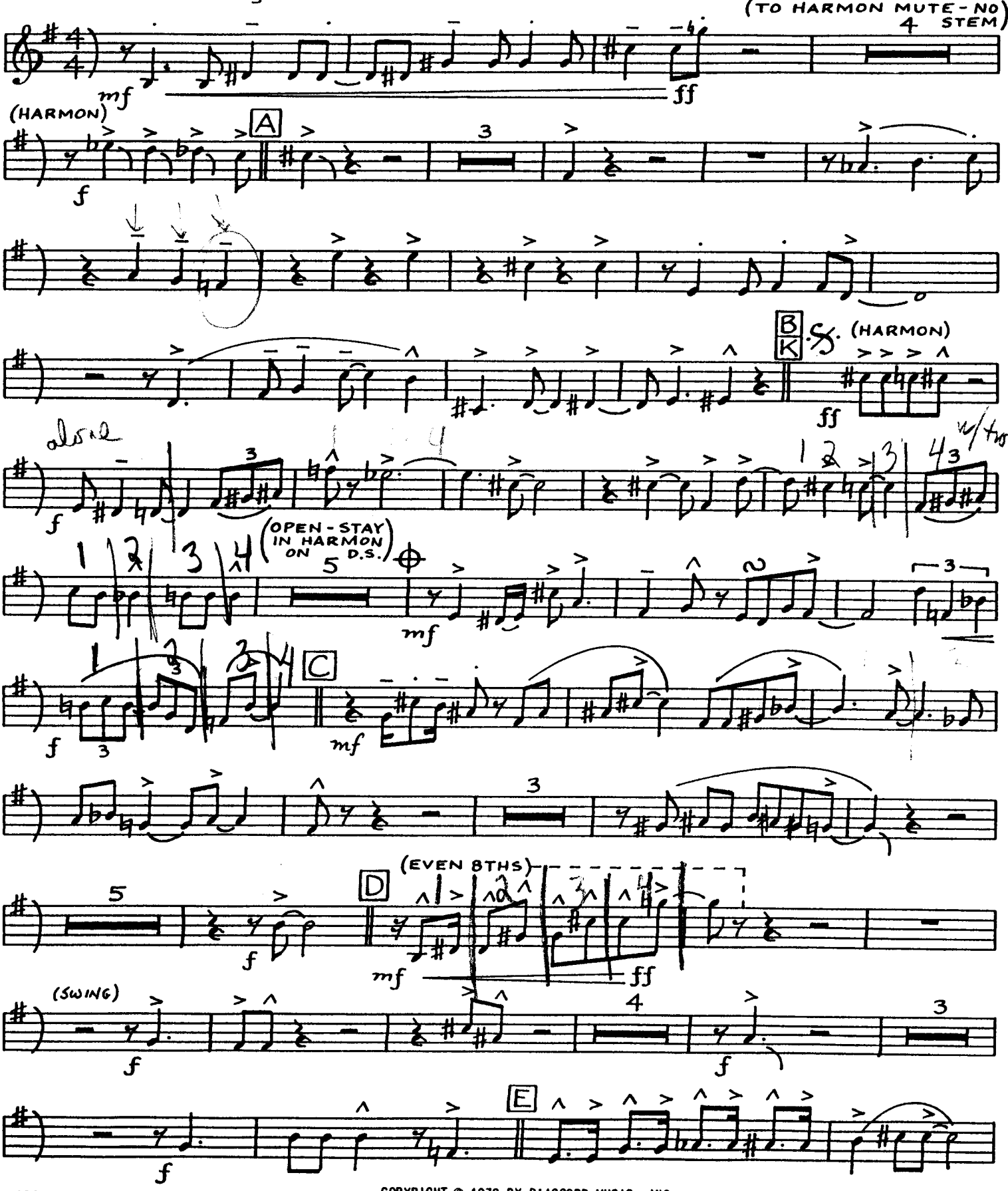
Little Rascal on a Rock

4th B♭ Trumpet

Medium Swing

composed & arranged by
THAD JONES



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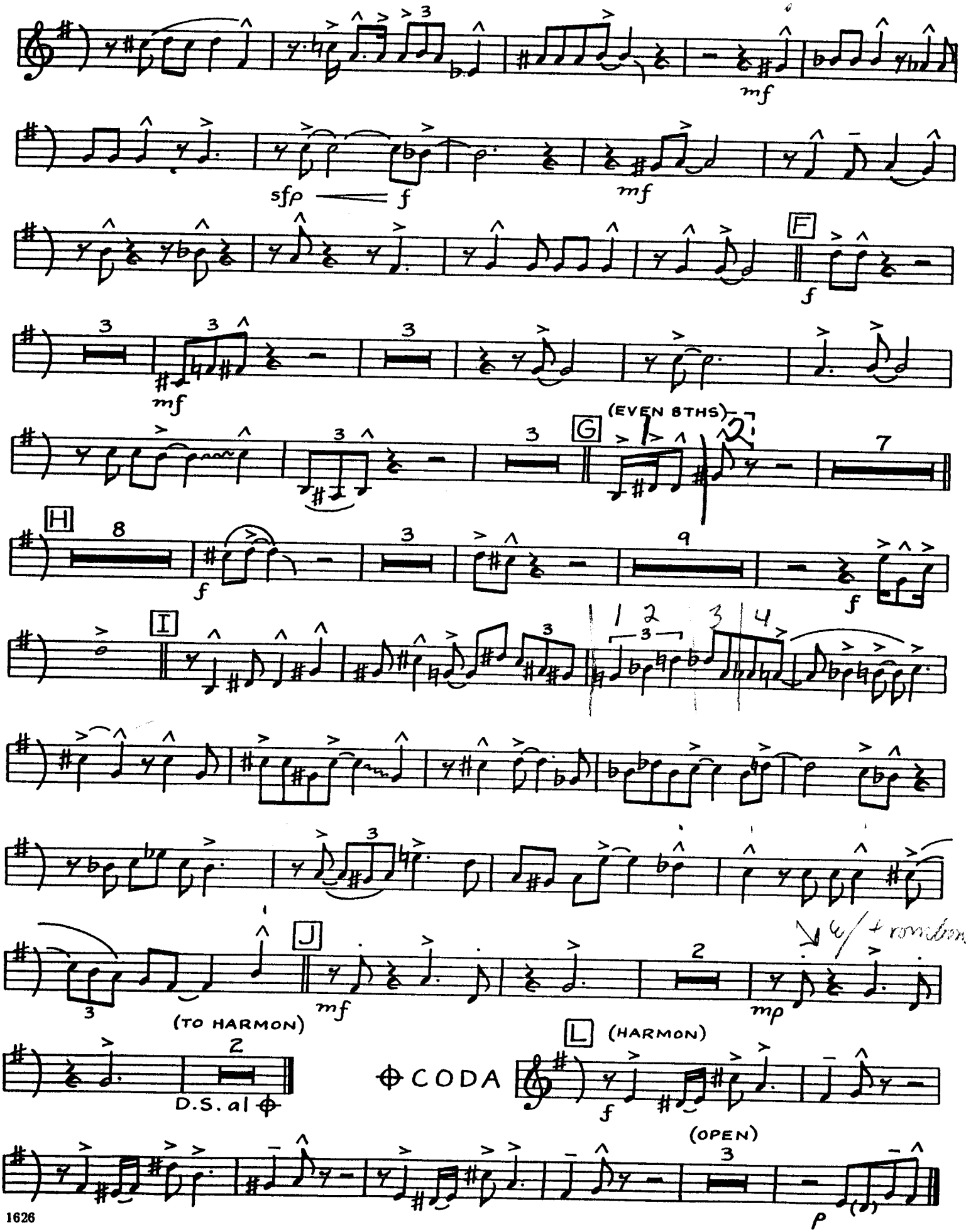
Rascal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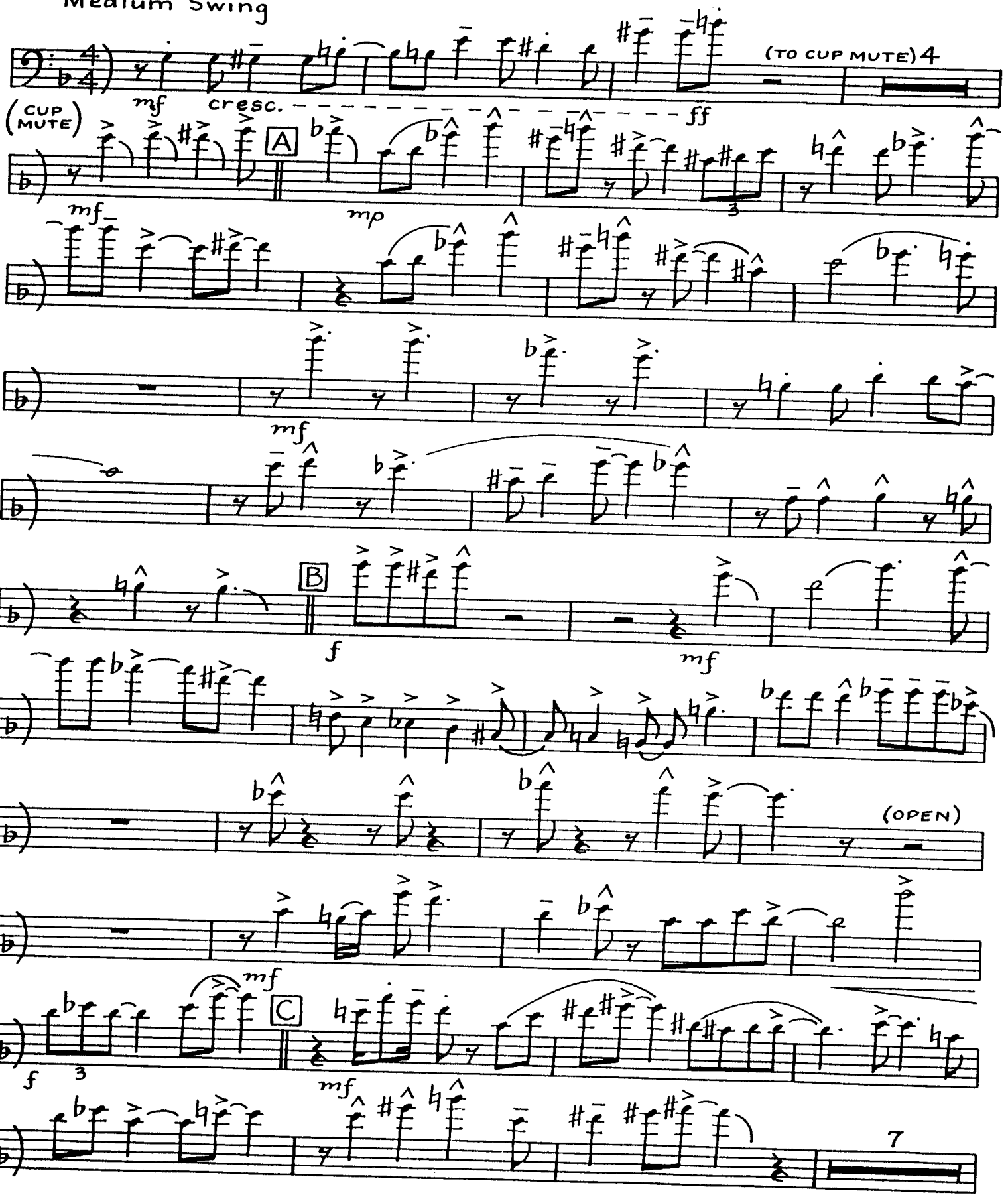
Little Rascal on a Rock

1st Trombone

Medium Swing

composed & arranged by
THAD JONES



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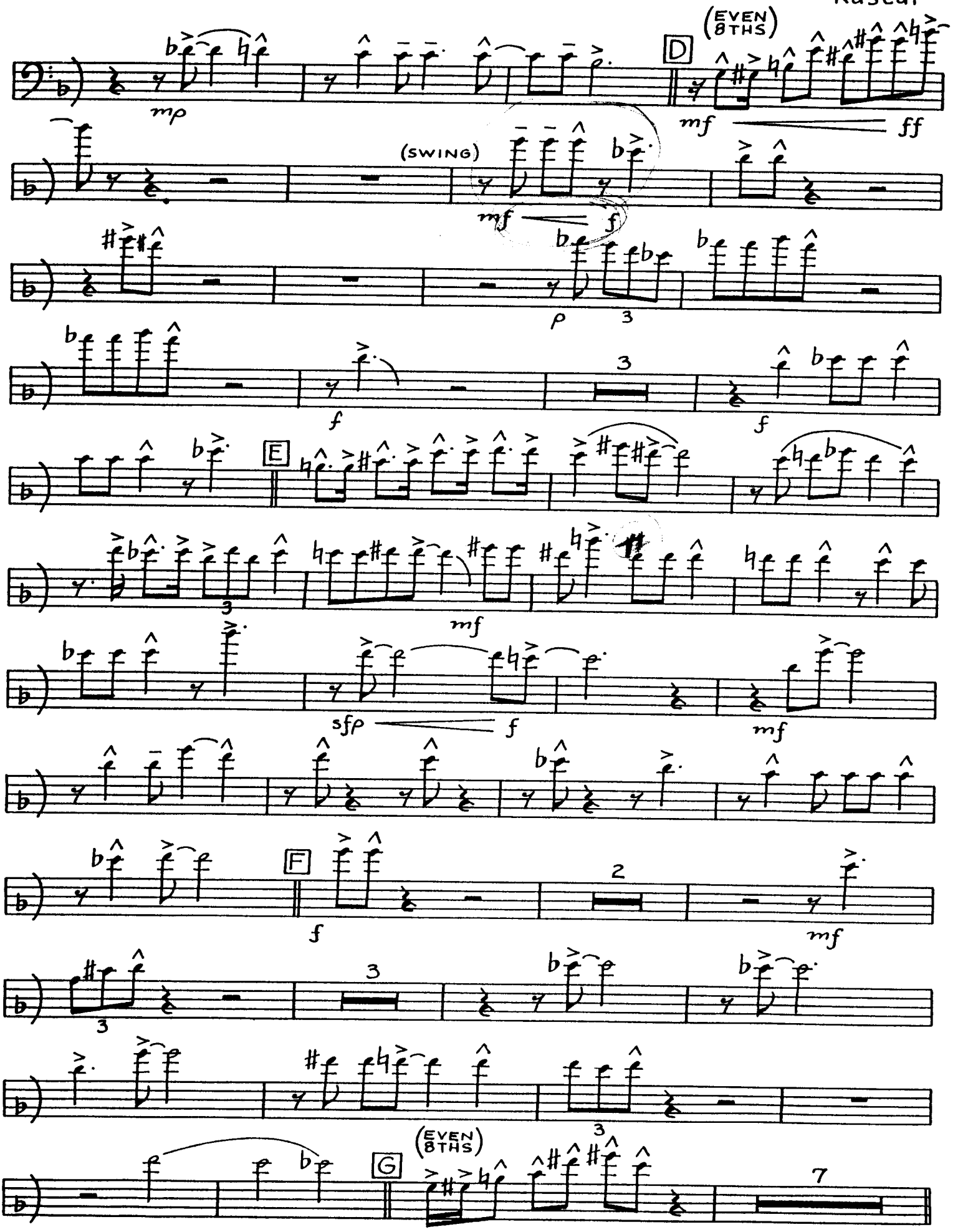
Rascal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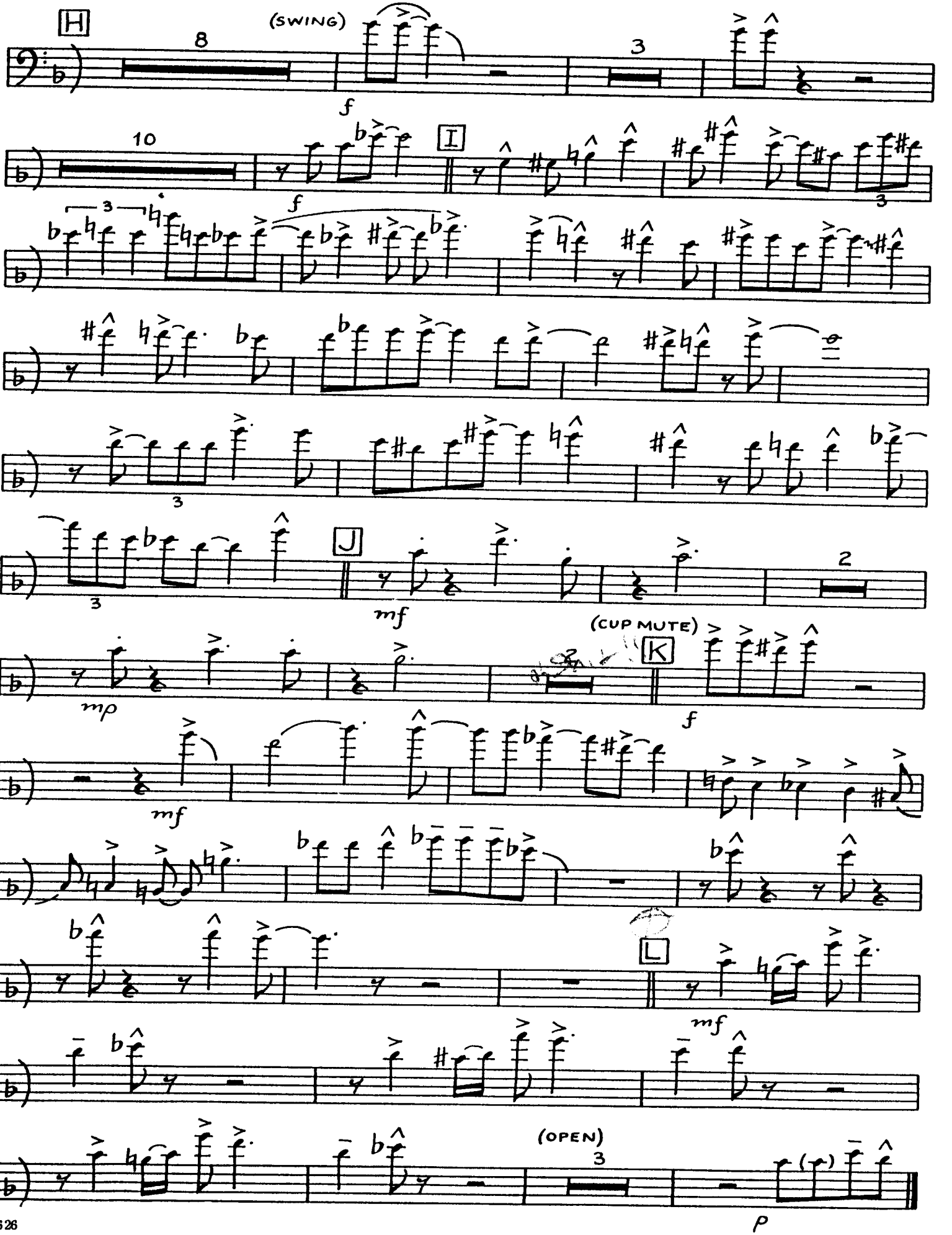
Rascal



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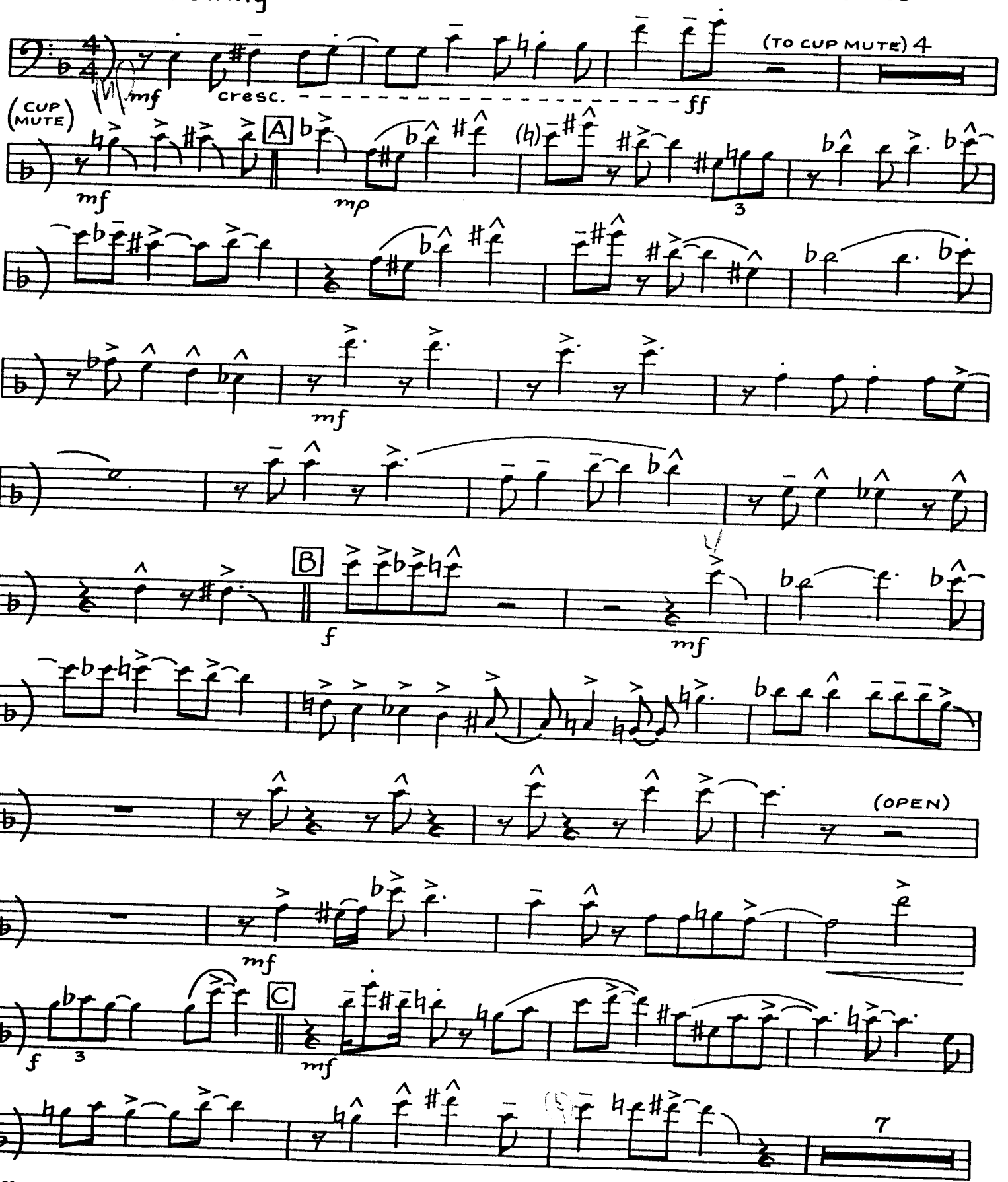
Little Rascal on a Rock

2nd Trombone

composed & arranged by
THAD JONES

Medium Swing



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KENDOR ARCHIVE EDITION
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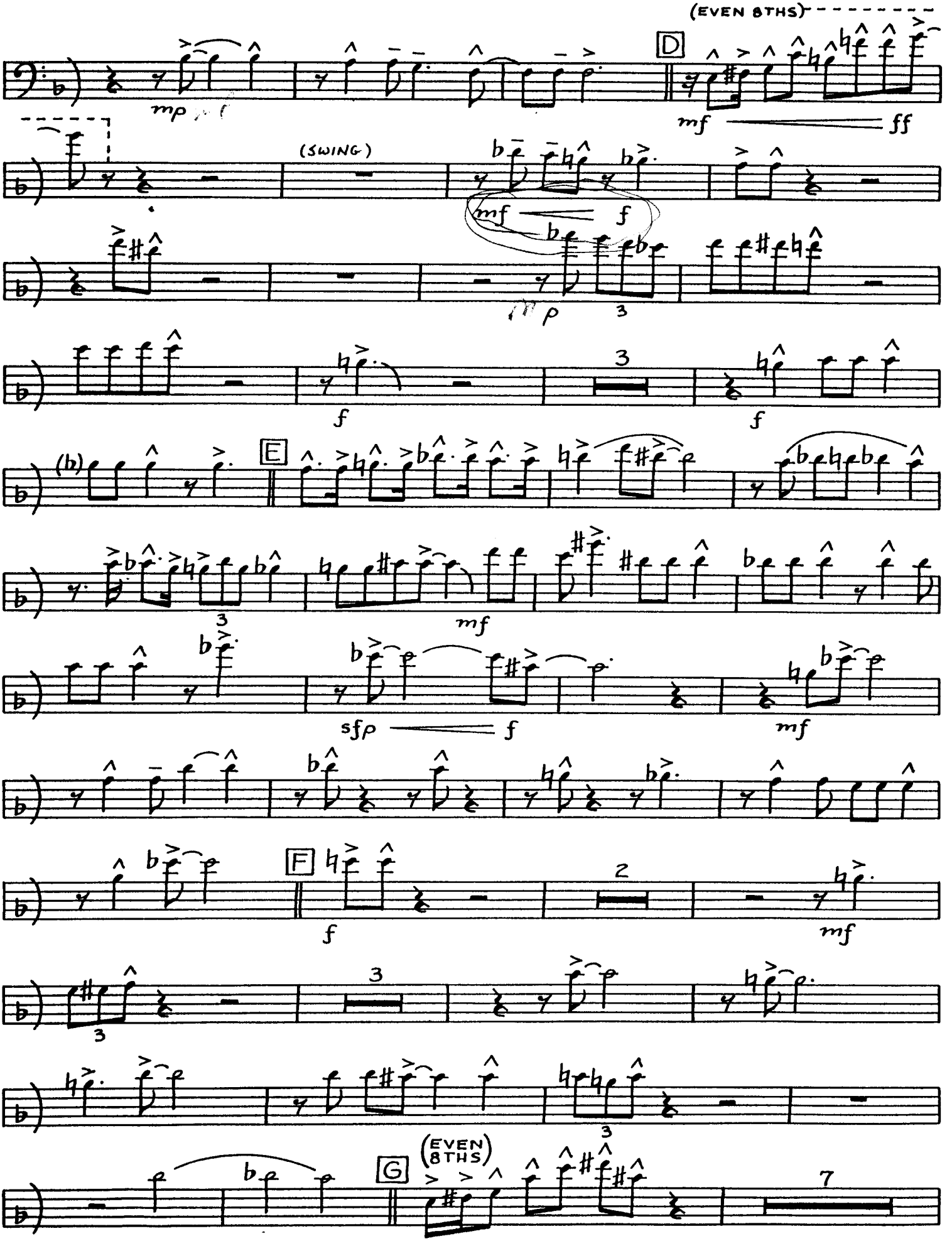
Rascal



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KENDOR ARCHIVES EDITION

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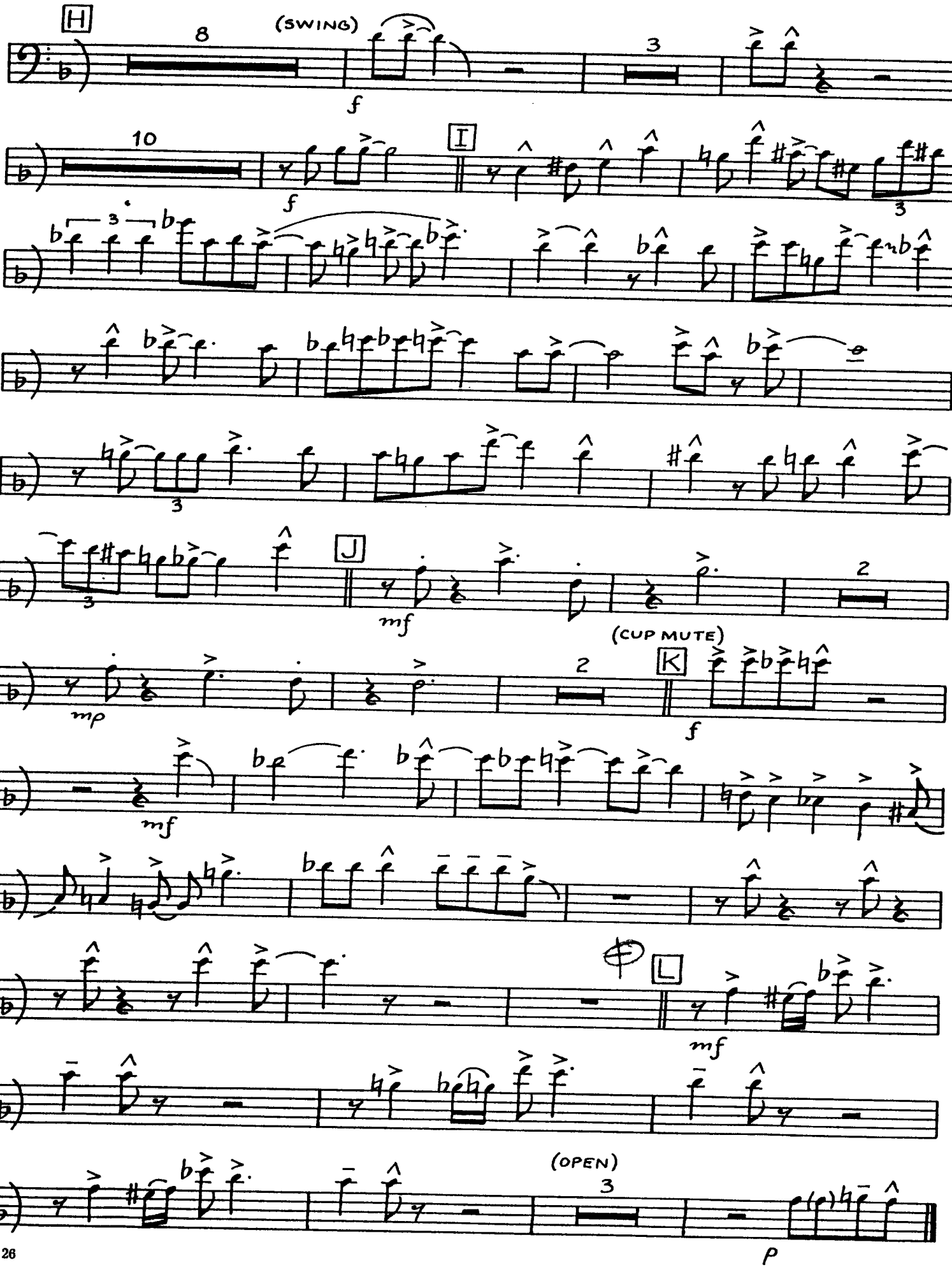

LONDON KNIGHTS EDITION
IS THIS A GENUINE LONDON ARCHIVE EDITION

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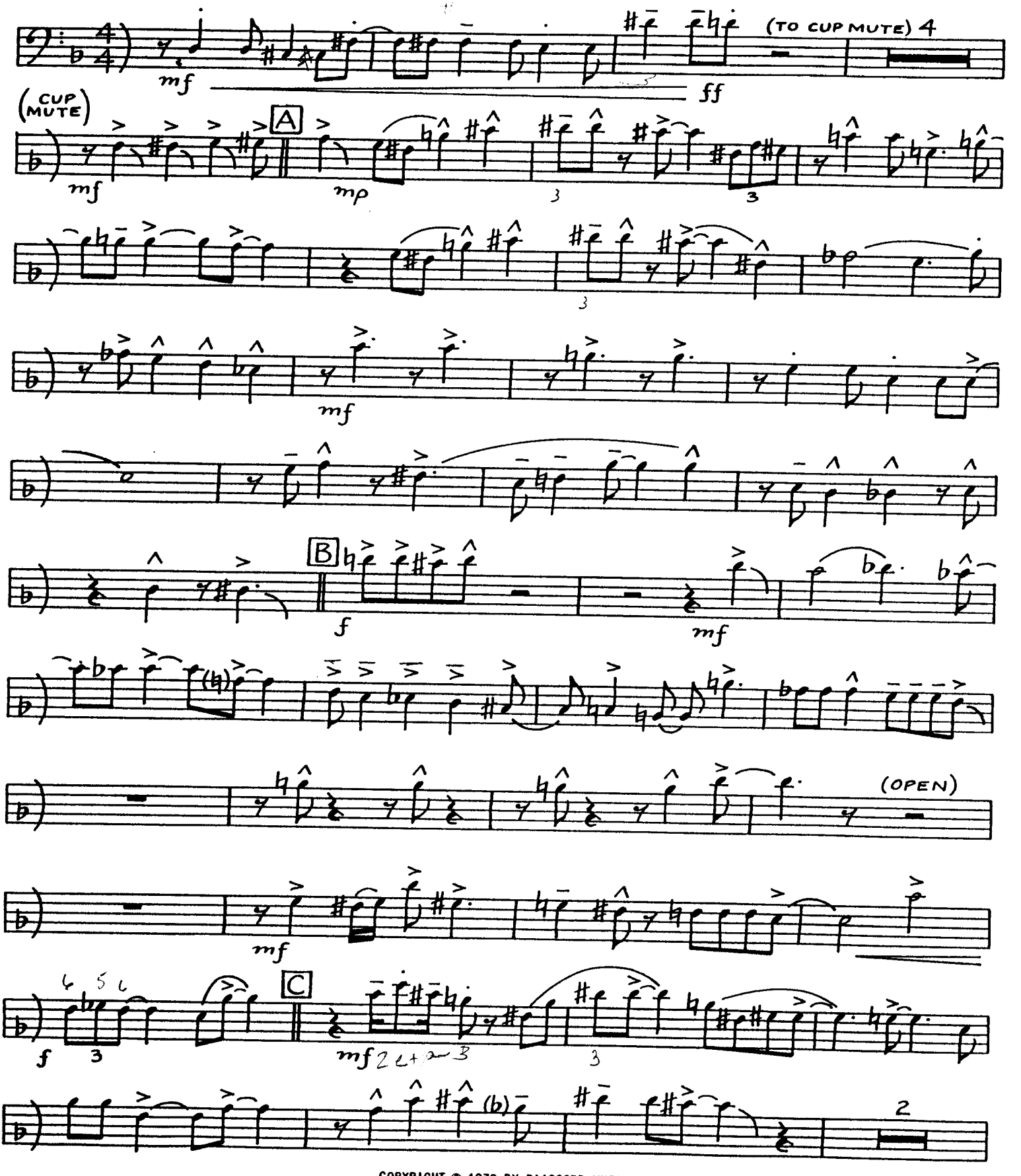
Little Rascal on a Rock

3rd Trombone
Medium Swing

composed & arranged by
THAD JONES



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KENDOR ARCHIVES EDITION

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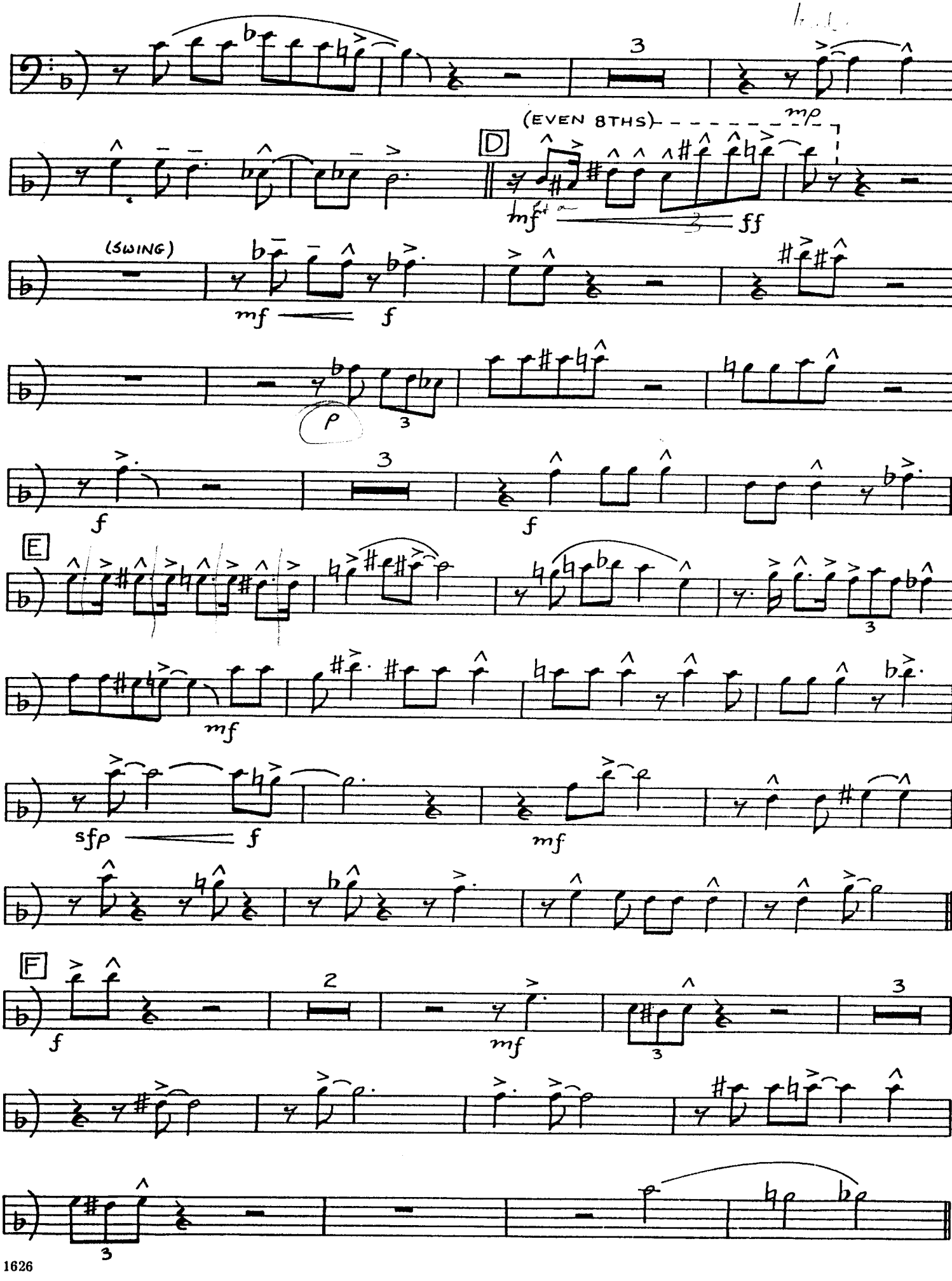
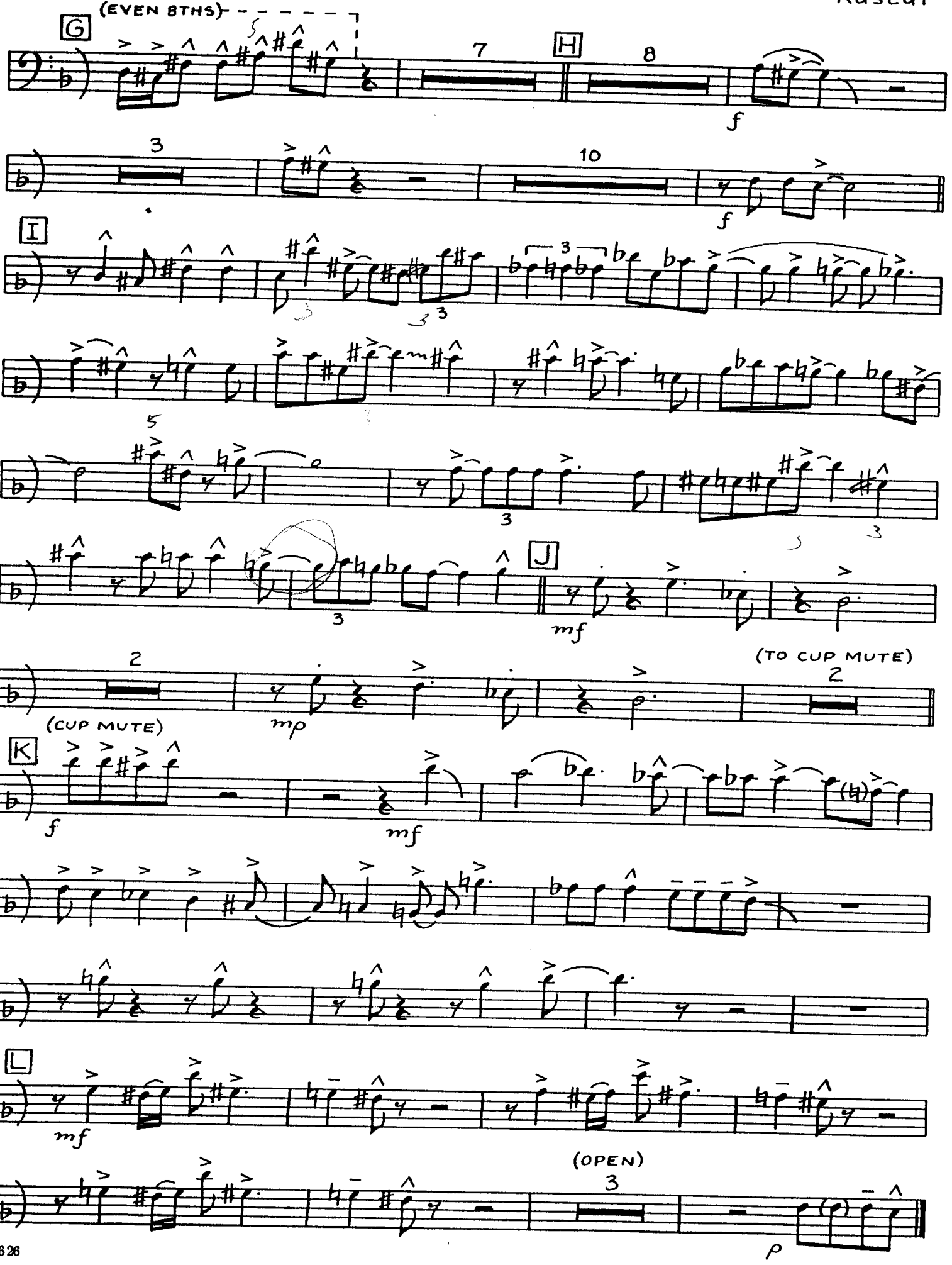
Rascal



KENDOR ARCHIVES EDITION
IS THIS A GENUINE KENDOR ARCHIVE EDITION

Rascal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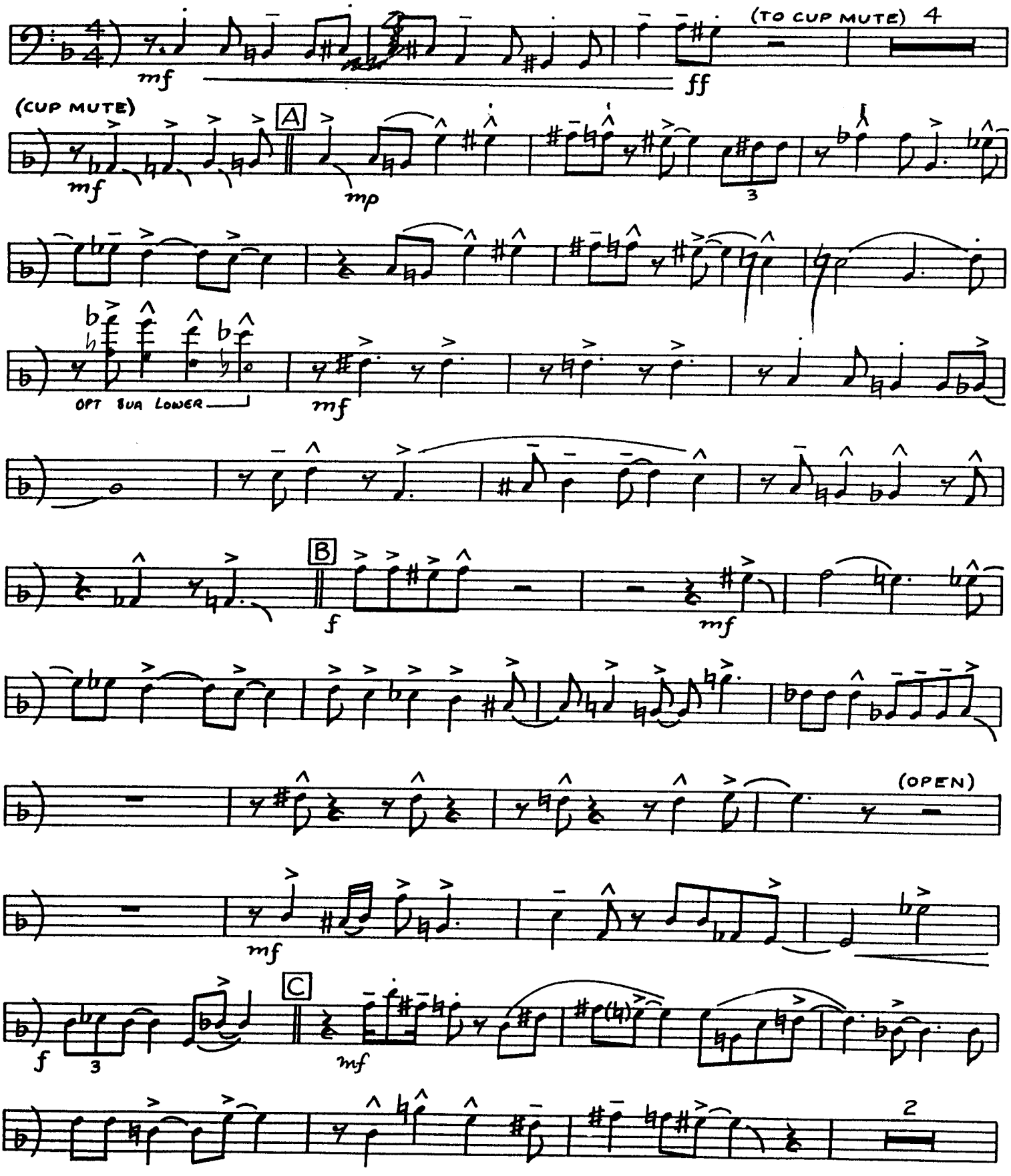
Little Rascal on a Rock

4th Trombone
Medium Swing

composed & arranged by
THAD JONES



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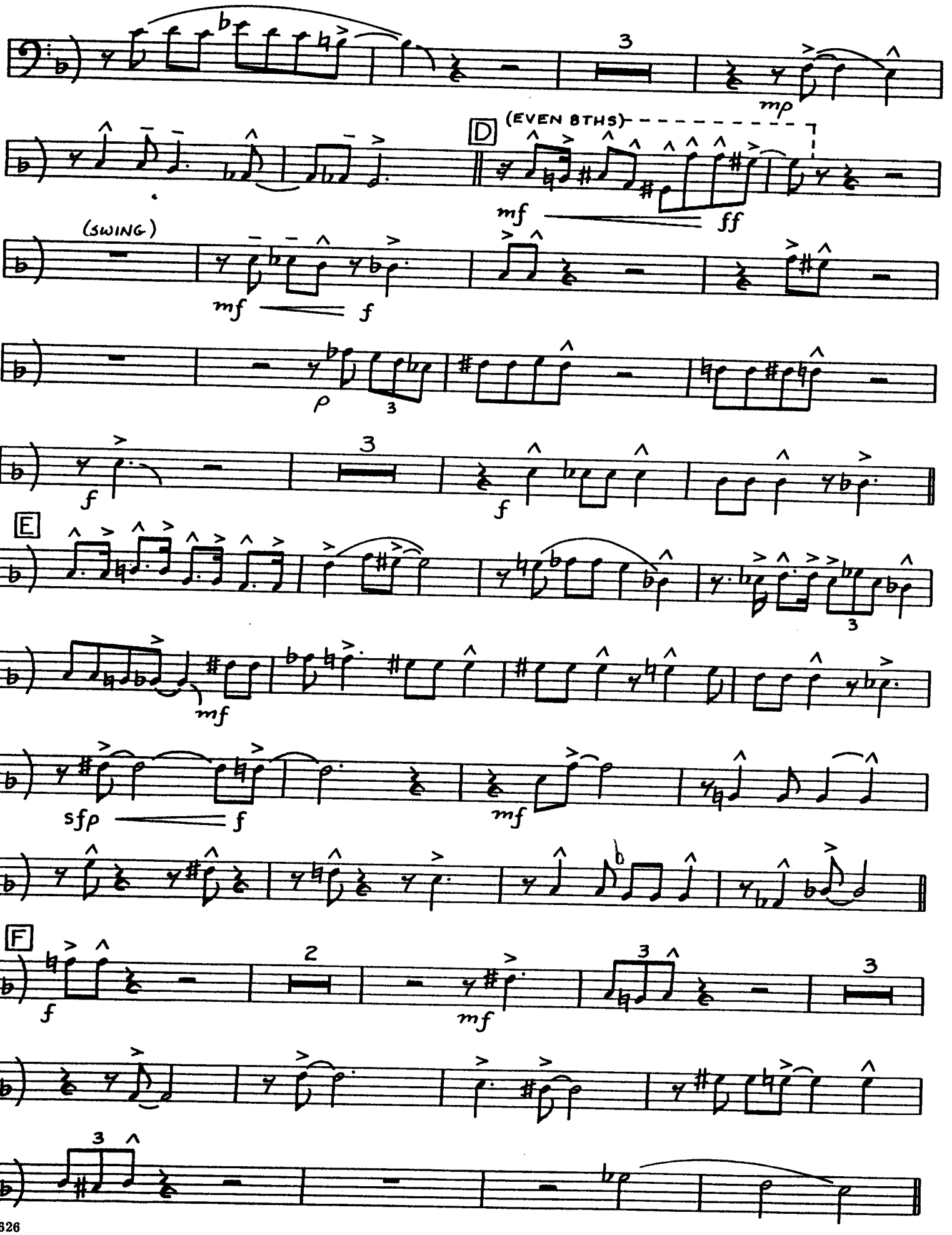
Rascal



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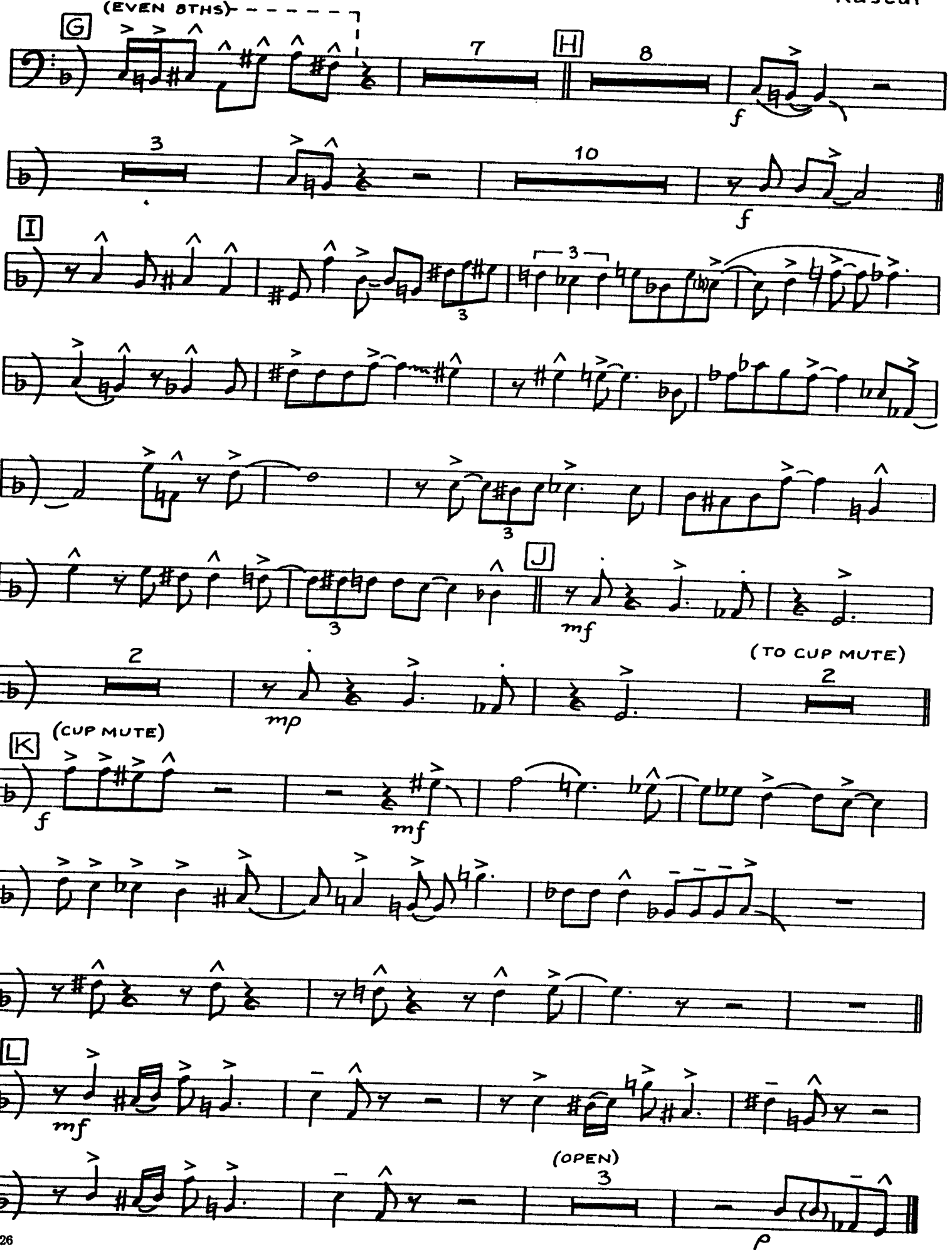

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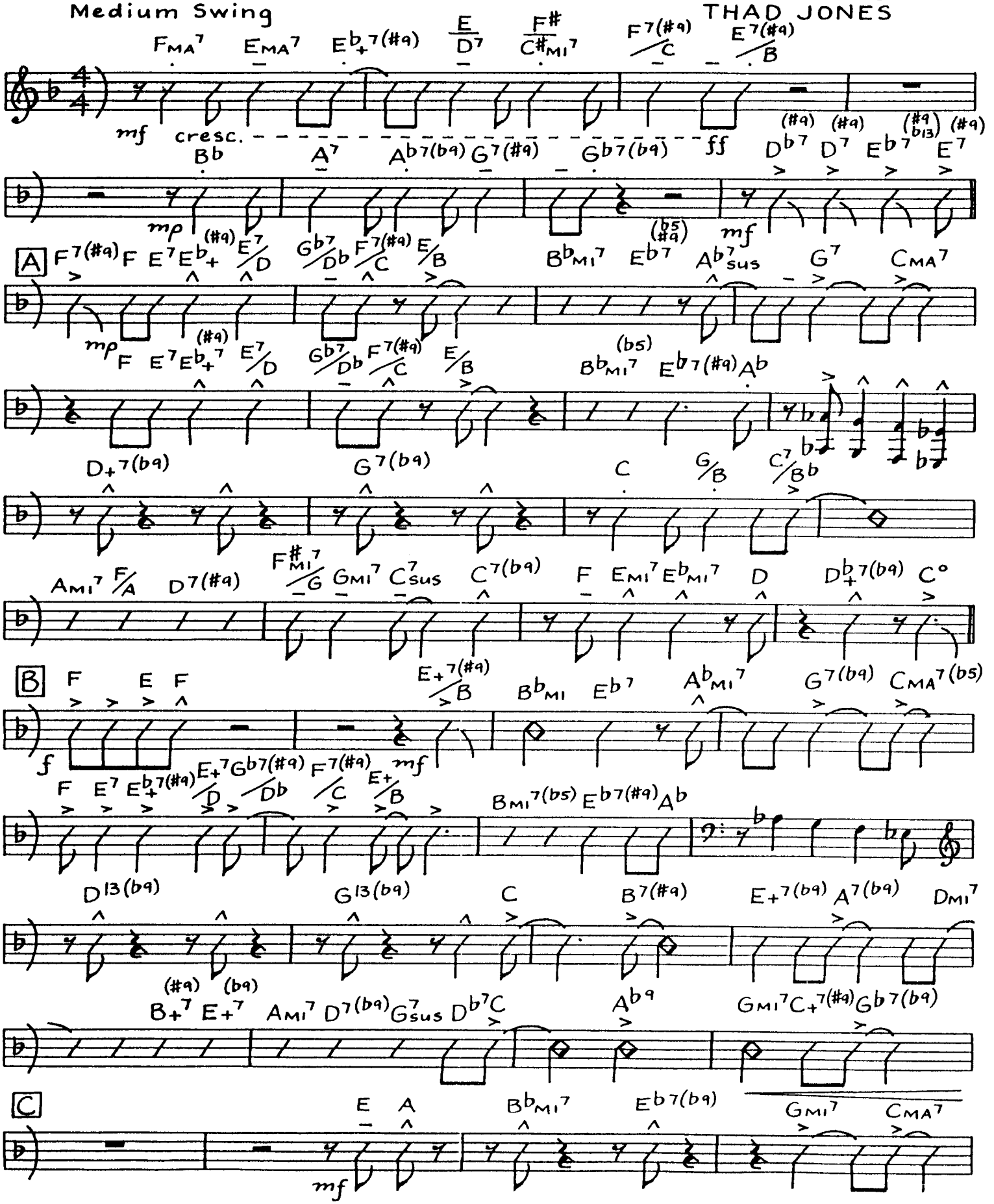
Little Rascal on a Rock

Piano

Medium Swing

composed & arranged by
THAD JONES



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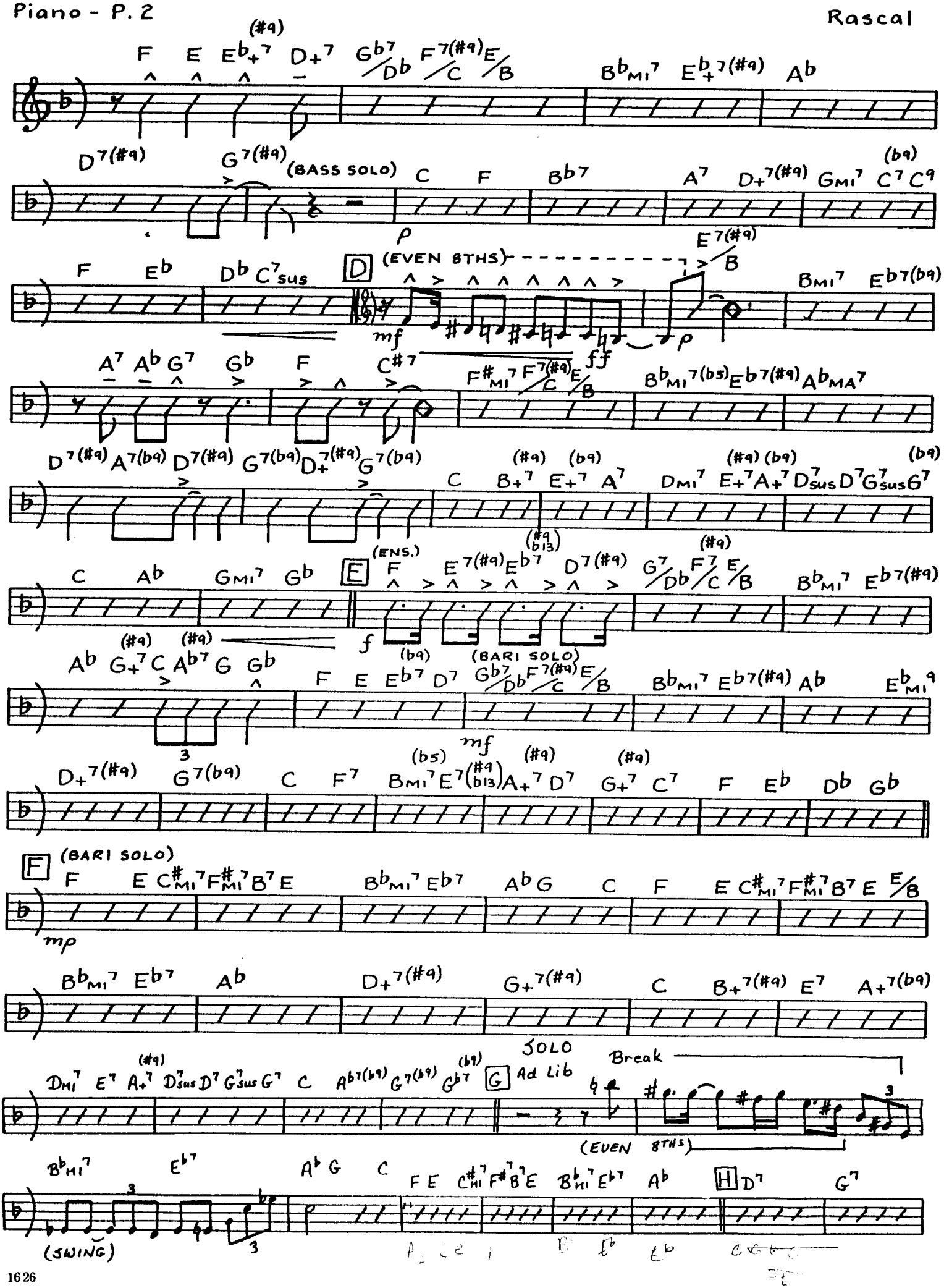
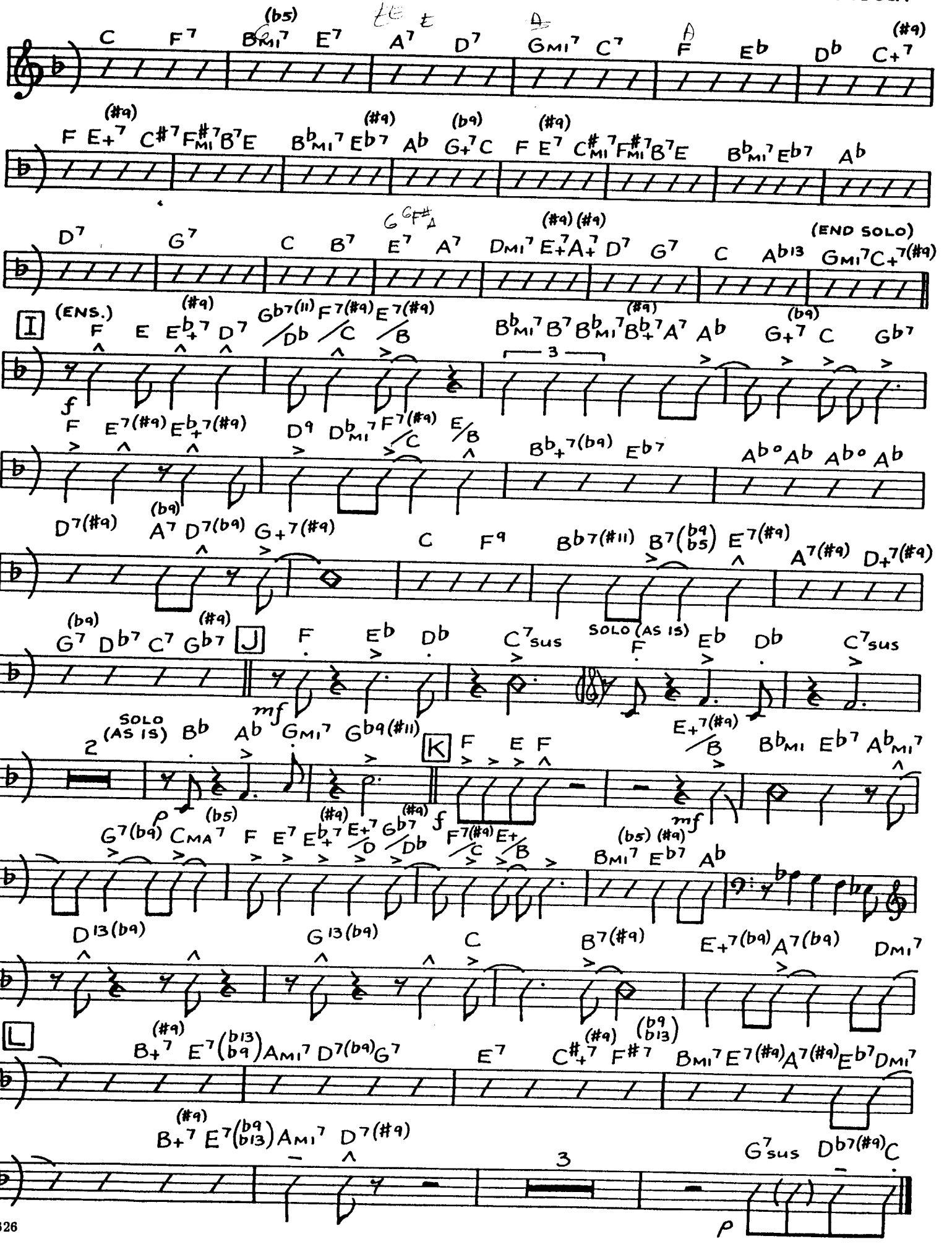
Rascal



KENDOR ARCHIVE EDITION
ONLY IF THIS SIDE BAR APPEARS IN RED IS THIS A GENUINE KENDOR ARCHIVE EDITION

Rascal


C F7 BMI7(b5) E7 A7 D7 GMI7 C7 F Eb Db C+7(#9)
F E+7(#9) C#7 F#MI7 B7 E BbMI7 Eb7(#9) Ab G+7(b9) C F E7(#9) C#MI7 F#MI7 B7 E BbMI7 Eb7 Ab
D7 G7 C B7 E7 A7 DMI7 E+7 A+7(#9)(#9) D7 G7 C Ab13 GMI7 C+7(#9) (END SOLO)
I (ENS.) F E E♭+7(#9) D7 Gb7(11) F7(#9) E7(#9) BbMI7 B7 BbMI7 Bb+7(#9) A7 Ab G+7(b9) C Gb7
F E7(#9) Eb+7(#9) D9 DbMI7 F7(#9) E/B Bb+7(b9) Eb7 Ab° Ab Ab° Ab
D7(#9) A7(b9) D7(b9) G+7(#9) C F9 Bb7(#11) B7(b9 b5) E7(#9) A7(#9) D+7(#9)
G7(b9) Db7 C7 Gb7(#9) J F Eb Db C7sus SOLO (AS IS) F Eb Db C7sus
2 SOLO (AS IS) Bb Ab GMI7 Gb9(#11) K F E F E+7(#9)/B BbMI Eb7 AbMI7
G7(b9) CMA7 F E7 Eb+7(b5) E+7(#9) Gb7(#9) F7(#9) E+/B BMI7 Eb7 Ab
D13(b9) G13(b9) C B7(#9) E+7(b9) A7(b9) DMI7
L B+7(#9) E7(b13 b9) AMI7 D7(b9) G7 E7 C#+7(#9) F#7(b9 b13) BMI7 E7(#9) A7(#9) Eb7 DMI7
B+7(#9) E7(b9 b13) AMI7 D7(#9) 3 G7sus Db7(#9) C

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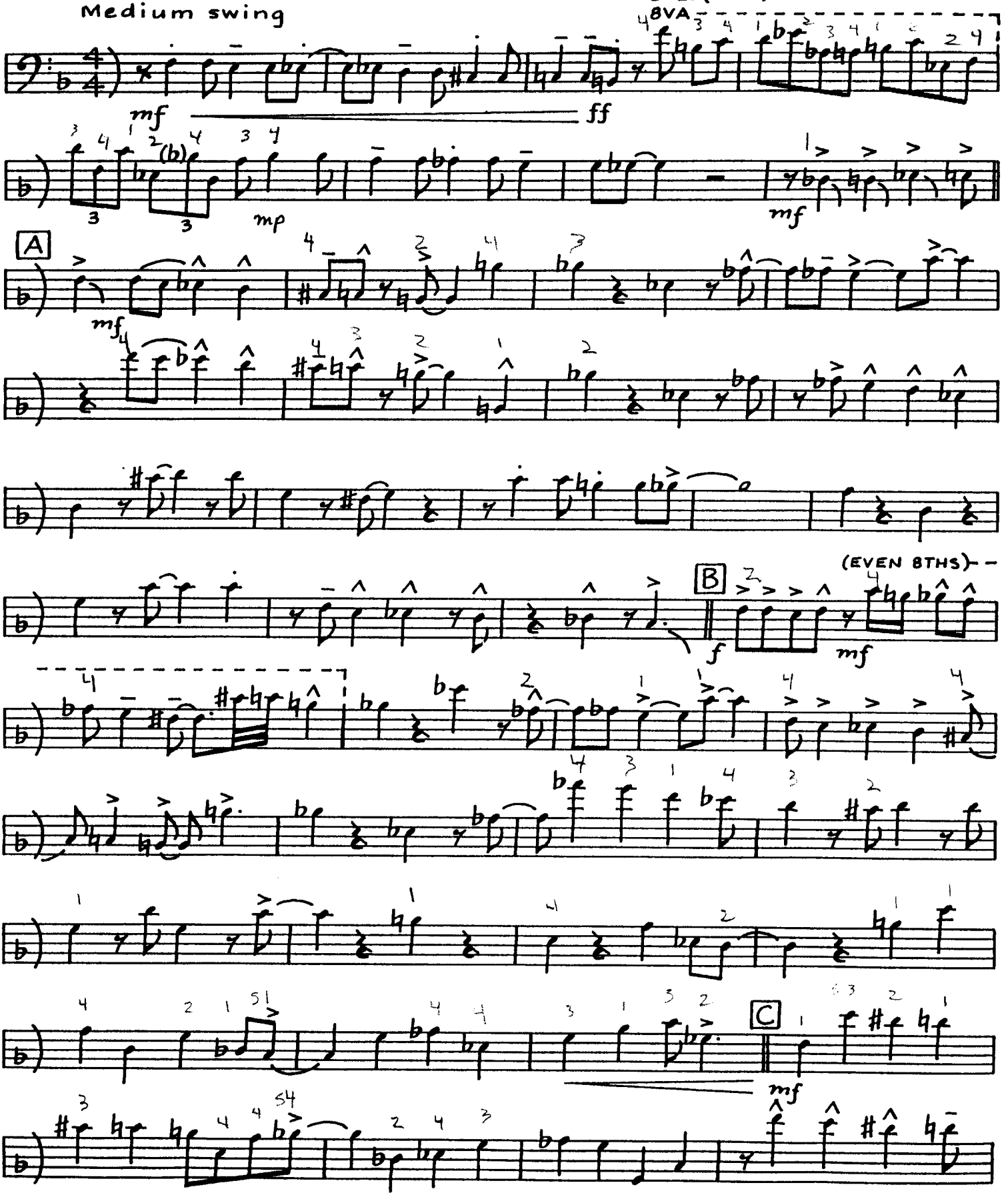
Little Rascal on a Rock

composed & arranged by
THAD JONES

Bass

Medium swing



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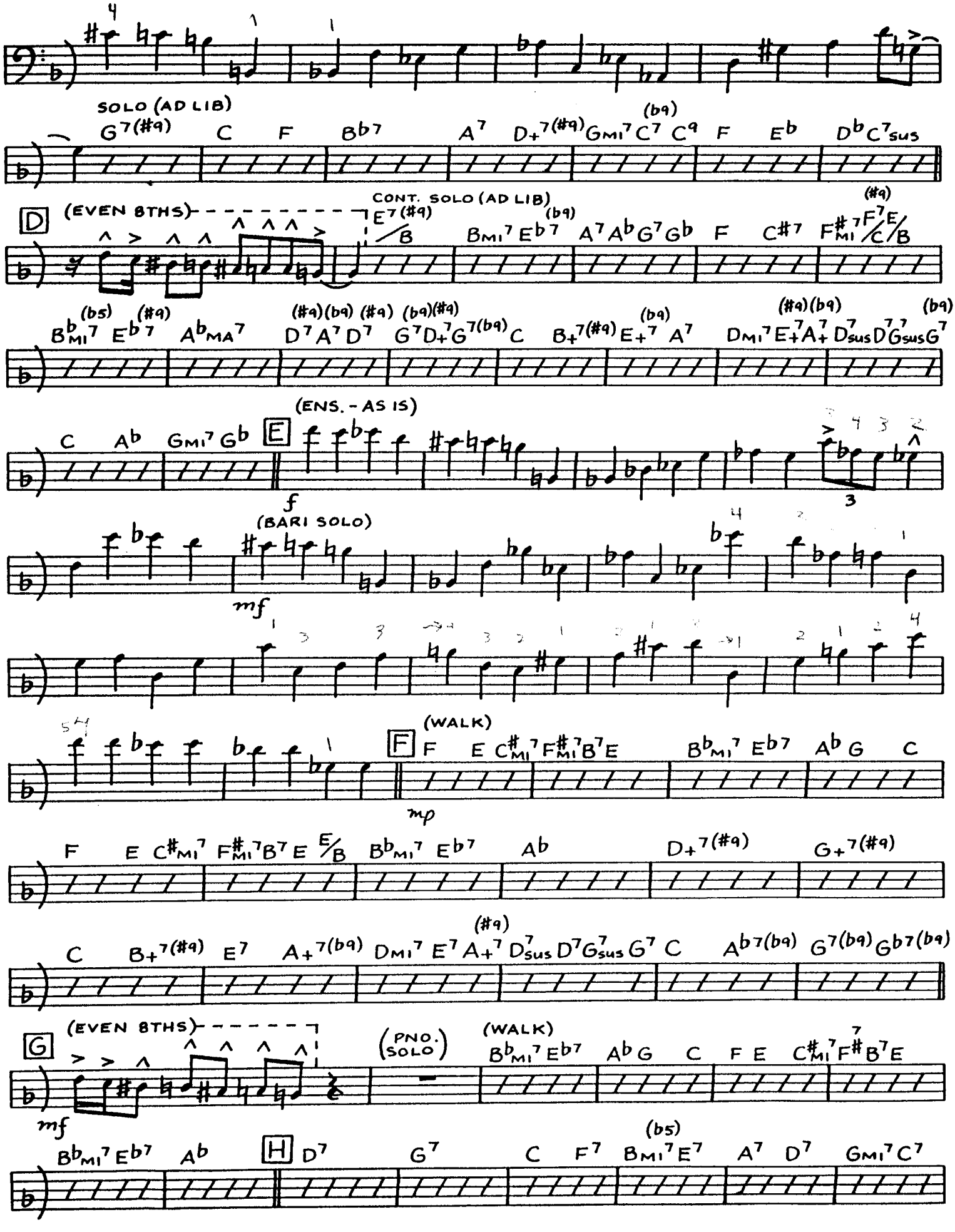
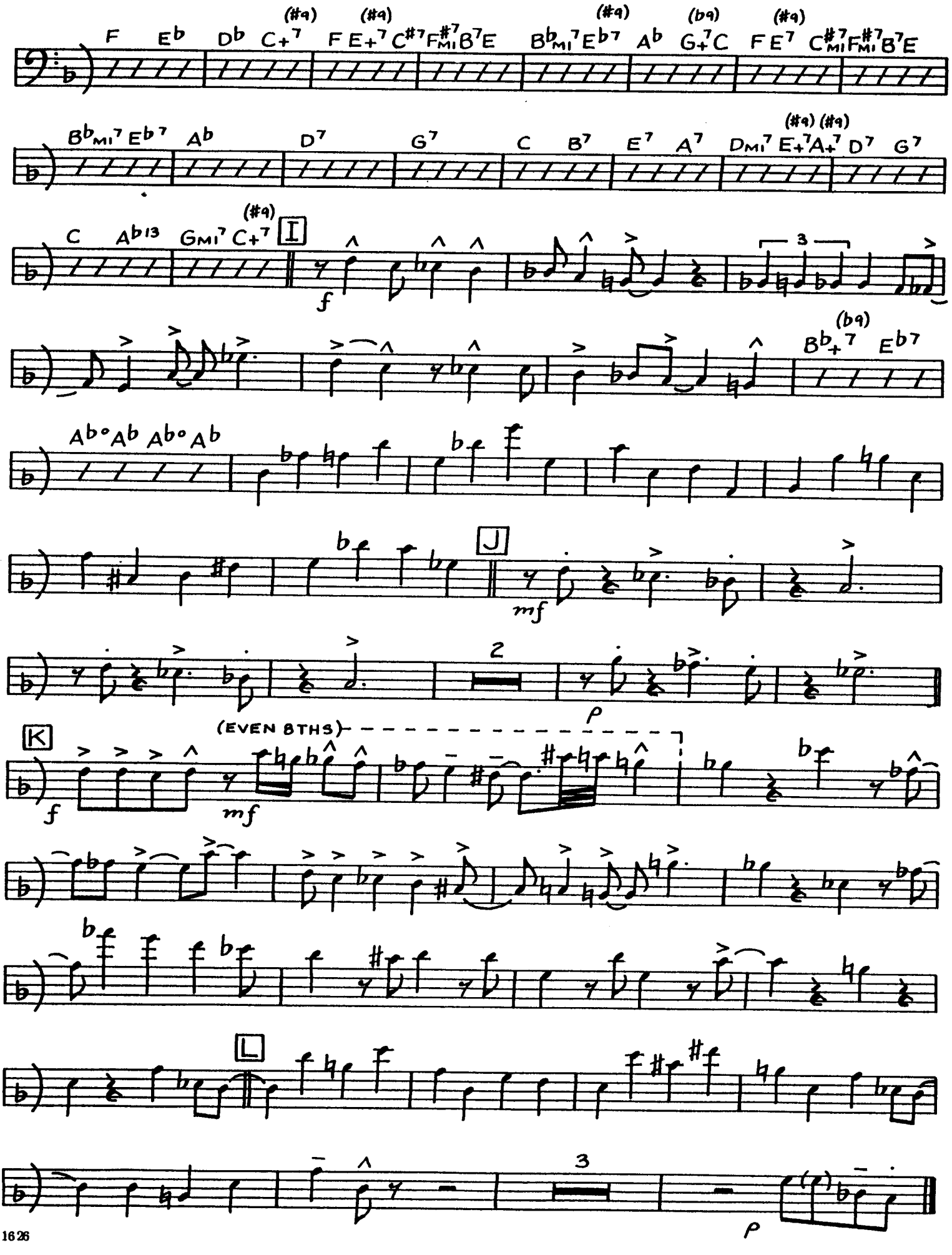


KENDOR ARCHIVE EDITION
IS THIS A GENUINE KENDOR ARCHIVE EDITION

Rascal



LONDON KNIGHTS EDITION
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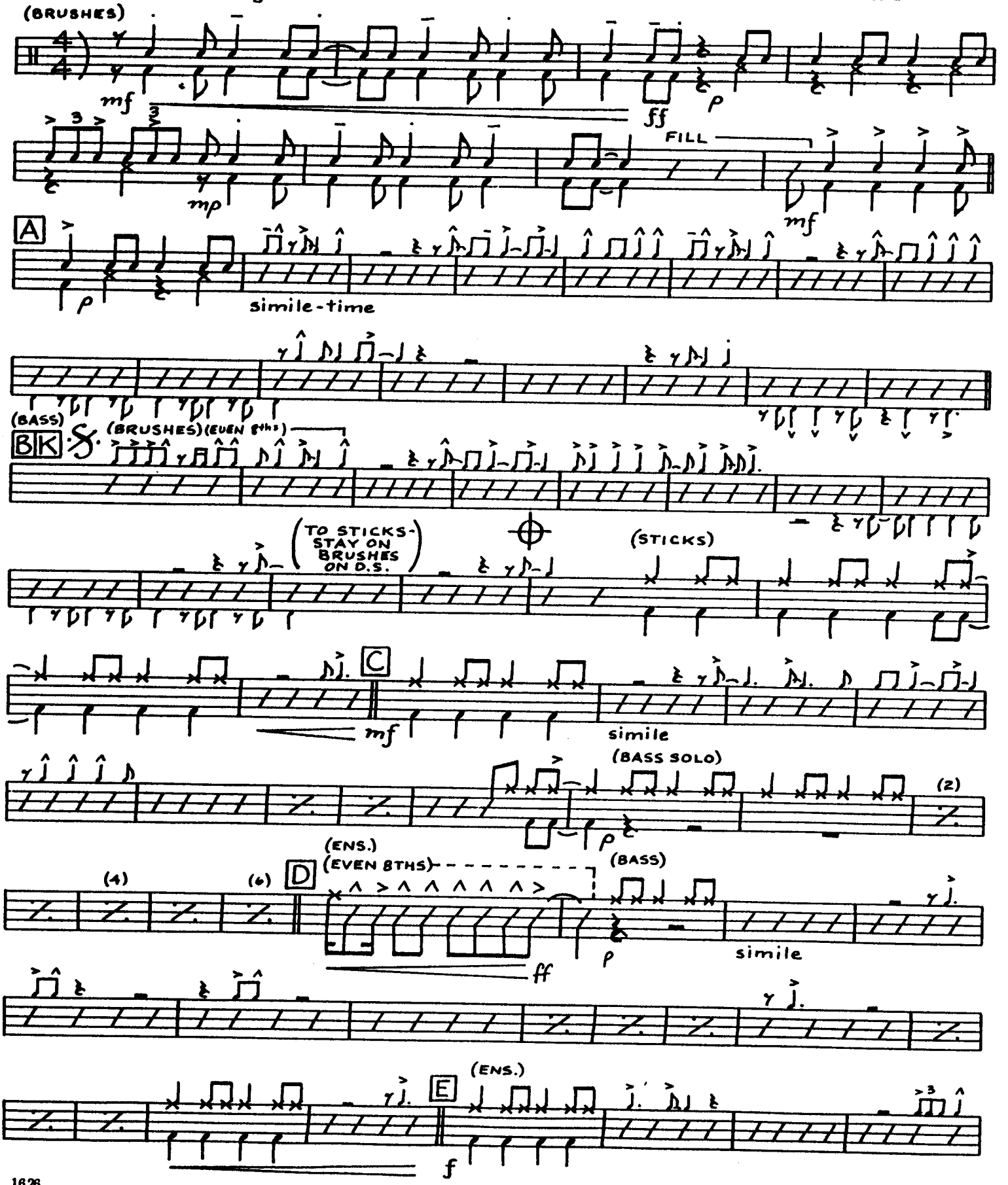
Little Rascal on a Rock

Drums

Medium Swing

composed & arranged by
THAD JONES



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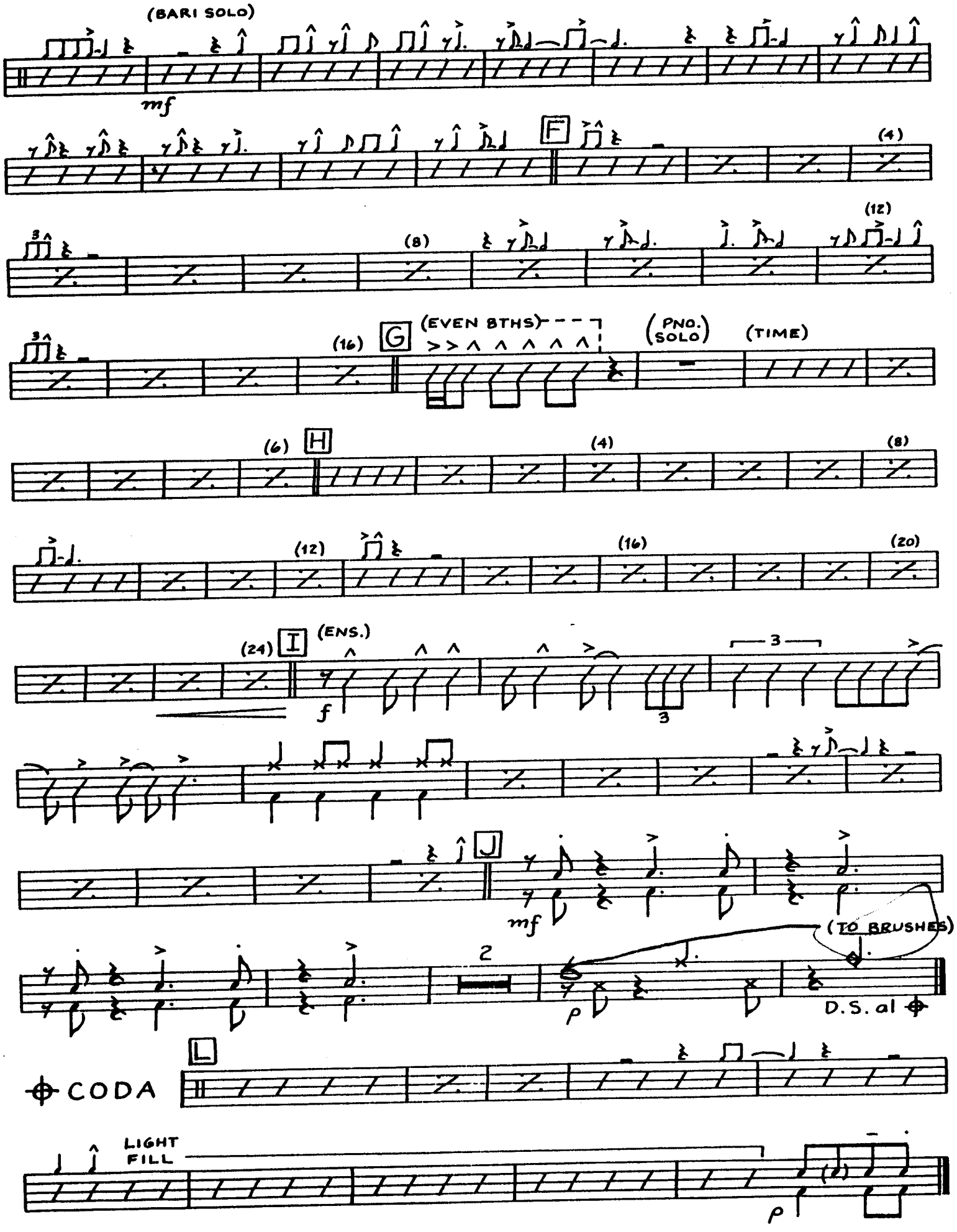
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